



**PRIOR'S FIELD**  
SIXTH FORM



**SIXTH FORM PROSPECTUS**

**2025-2027**

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## **Welcome to Prior's Field Sixth Form**

We are delighted to share with you information about Prior's Field Sixth Form which combines academic study and enrichment with a raft of co-curricular and leadership opportunities, all aimed at ensuring that students reach their potential, and beyond.

This prospectus sets out key information to enable students to make informed choices about their future and to understand more about what we offer here. We are very proud of our excellent results – this summer, our Upper Sixth achieved 77% A\*-B, with a quarter of all grades an A\*. Many of the girls have already taken up a place on their course of choice at one of a wide range of prestigious destinations, including UK Russell Group universities, international educational centres and distinguished art colleges.

As well as our considerable range of A Level subjects, which this year includes Graphic Communication, Politics and Media Studies for the first time, we offer a Diploma in Food Science and Nutrition, BTECs in Music Technology and PE (the latter also a new offering) and the Level 3 Diploma in Criminology. Most students will study three subjects for two years, and we encourage students to add an EPQ (Extended Project Qualification) to their portfolio, if appropriate. The EPQ promotes independent research skills and is highly prized by universities. Research skills, exploration, discussion and debate are at the heart of Sixth Form study, helping prepare students for both the increased demands of the courses and life beyond Prior's Field.

The classroom approach translates into productive study time in Huxley House, where the Sixth Form are based and where they are able to mix with Fifth Form girls who also share the space. Huxley House provides a modern learning environment in which to study, as well as a place to relax with friends over coffee or lunch. Students are free to organise their time within their study periods and enjoy the privileges provided, such as a lunchtime bus service to Godalming. Many Sixth Formers choose to board in some way during the two years, and we have many boarding options available to suit the needs of all.

Our Sixth Form enrichment programme, Promote, forms an important part of our Sixth Form and offers the girls leadership, outreach and volunteering opportunities. Through Promote, the girls also have the chance to complete further qualifications including a Teaching English as a Foreign Language (TEFL) qualification and the Level 3 Certificate in First Line Management awarded by the Chartered Management Institute (CMI). Students who have achieved their Silver Duke of Edinburgh Award are also very much encouraged to work towards their Gold Award. We also provide extensive, individualised Careers support and guidance when it comes to deciding on next steps.

Huxley House is a lively, vibrant place where our students have a voice. They are given the freedom to organise their own lives whilst retaining the pastoral support and guidance of a team of tutors and House staff. Students meet their tutors regularly in groups and individually; they speak openly about their progress, discuss targets and plan strategies as to how to achieve them.

Our aim is for our Sixth Form to prepare our students to be bold, brave, brilliant as they step forward onto their future path, wherever that might lead them.

Please do come and visit us; we look forward to welcoming you to Huxley House.

Gill Westerman  
Head of Sixth Form

Sam Garvey  
Assistant Head Co-Curriculum & Sixth Form

# ART & DESIGN: FINE ART

## **Why study... ART AND DESIGN: FINE ART at A Level?**

If you enjoy Art and expressing yourself creatively then A Level Art and Design (Fine Art) will be an excellent choice for you!

The Art Department offers small class sizes: Art College style, one-to-one tuition; and large studio spaces. Students have their own work space that is also available at the weekends and evenings. Most of all, you will experience a supportive yet challenging course where you can flourish and achieve.

A Level Art is focused on individual projects that are generally guided by the students themselves. This means that you have a range of choices for your project themes and the kind of approach you take to the course. Techniques and media are tailored to suit individuals and these include: painting, printmaking, sculpture, illustration, digital media, film, clay work and a wide range of approaches to drawing.

## **Sixth Form Enrichment**

- The department runs international trips to locations such as Barcelona, Seville, Rome and Paris. We also make good use of exhibitions in the UK to support project ideas.

## **University and beyond**

Prior's Field A Level students have gone on to study Art and Photography foundation and degree courses at: Central St Martin's, Glasgow School of Art, Ruskin College Oxford, Camberwell College of Arts, Oxford Brookes, Loughborough, Leeds and Manchester Metropolitan. They have progressed to work in a variety of fields, including illustration, fashion, design, film and architecture as well as marketing and advertising.

# ART & DESIGN: FINE ART

## AQA A Level Fine Art Specification 7202

"I dream my painting and I paint my dream."  
Vincent Van Gogh

Component	Unit Title	Duration	Mode of Assessment	Weighting at A Level
1	Personal Investigation	No time limit	Internally set and marked Externally moderated	60%
2	Externally set assignment	Preparatory period and 15 hours supervised	Externally set Internally marked by the centre, moderated by AQA	40%

### Style of work

The course structure will enable students to explore a wide variety of creative experiences, working with a range of art media and techniques in their own ways.

The students will explore images, artefacts and resources relating to their own focus, drawn from a broad range of art, craft and design sources. They will respond to these through practical and critical activities. All students will explore visual ideas through their own work schemes, underpinned by drawing, exploration of media and development of ideas. Trips to galleries and places of interest support this process. Students' progress is supported through weekly personal tutorials, demonstrations, discussions and practical exploration.

### Component 1 – Personal Investigation

Students choose their own starting points / themes and artists to inspire them throughout the A Level course. Work can be tailored to the students' own interests in a very wide range of different media, disciplines and materials. This is a practical component that is supported by written material and it should be linked with some aspects of contemporary or past practice.

### Component 2 – Externally set assignment

Students will select one question from a range of options on an examination paper that is provided by the exam board. The work submitted for this unit will include preparatory project work, research, drawing and development of ideas and also the outcomes produced under the examination conditions.

# ART & DESIGN: GRAPHIC COMMUNICATION

## **Why study... ART AND DESIGN: GRAPHIC COMMUNICATION at A Level?**

If you are interested in expressing and communicating ideas visually then this is the course for you. Centred on Graphic Design skills, this course begins by going through some core designing technique and idea development, so you gain a good grounding in this area, and then moves towards far more individual work. As with other creative A Level courses at Prior's Field, much of the teaching you receive is one-to-one. We also have very generous studio spaces available for you to use. This allows us to make your project work very individual so you can work with your own choices and inspiration. This leads to highly personal and individual projects where the student works with the teacher to create themes and topics of their own interest. This means that you will be forming your own Graphic Design projects with scenarios in line with those found in industry.

### **Sixth Form Enrichment**

- Absorbing visual stimuli is important on this course and Graphics students are invited on our Creative Arts residential trips in the UK and abroad.
- Project management, development of ideas and communicating and 'selling' concepts are key skills, not only in creative industries but in the wider world of work. These are very important areas of focus on this course.

### **University and beyond**

A Level students studying Graphics often go on to study on visual / Graphic Design orientated courses after Sixth Form. This can lead to Art and Design Foundation courses to moving directly to a wide range of BA (Hons) Degree courses at institutions across the UK. Creative Arts students from Prior's Field have secured places on courses at institutions such as Central St Martin's, Goldsmith's University and the Glasgow School of Art. This approach can lead to a wide range of career paths including advertising, marketing, packaging design, illustration and design for digital gaming, film or television. There are also wide-ranging opportunities in the fertile areas of multimedia, online marketing and web-based advertising.

# ART & DESIGN: GRAPHIC COMMUNICATION

## AQA A Level Fine Art Specification 7203

"Design is intelligence made visible."  
Alina Wheeler

Component	Unit Title	Duration	Mode of Assessment	Weighting at A Level
1	Personal Investigation	No time limit	Internally set and marked Externally moderated	60%
2	Externally set assignment	Preparatory period and 15 hours supervised	Externally set Internally marked by the centre, moderated by AQA	40%

### Style of work

Initial exercises will allow students to gain confidence and familiarity with communicating graphic ideas visually and developing creative communication techniques before moving to more self-directed areas of study. The course is almost exclusively project-based, making it a very familiar style of working for students who have come from a Creative Arts GCSE such as Fine Art, Photography or Textiles. Students' progress is supported through weekly personal tutorials, demonstrations, discussions and practical exploration.

### Component 1 – Personal Investigation

Students choose their own starting points / themes and artists to inspire them throughout the A Level course. This is the major 'Coursework' element of the course that accounts for a large proportion of the final grade and is usually comprised of a range of assessed projects.

### Component 2 – Externally set assignment

In their final year, students will select one question from a range of options on an examination paper that is provided by the exam board. The work submitted for this unit will include preparatory project work, research, drawing and development of ideas and also the outcomes produced under the examination conditions.

Note - in order for this subject to run, this requires at least two students to select this as an option.

# ART & DESIGN: PHOTOGRAPHY

## **Why study... ART AND DESIGN: PHOTOGRAPHY at A Level?**

If you enjoy working creatively with your own images and you are interested in learning how to use a camera effectively, then Photography A Level could be a great choice for you. Starting with traditional darkroom methods and ways of handling film, students develop a practical understanding that gives them the foundation for exploring photography as a form of media and a way of responding to the visual world around them. Photography also includes a range of lens-based media, including film, video, digital media and alternative print processes.

Photography follows an individual approach and students use varying methods and media to respond to their chosen topics. They are encouraged to study the work of artists and photographers and this is supported by frequent visits to galleries as stimulus to enhance their own work. Weekly one-on-one support from teachers is offered and this is vital to aid the development and success of our students.

## **Sixth Form Enrichment**

- The course covers a range of workshops exploring darkroom and digital photography techniques. The use of Photoshop is covered in the course.
- Day trips and an Art and Photography residential trip to a European city help to generate inspiration for project work.
- A chance to work with individually created, student-led projects.

## **University and beyond**

The course serves well as a basis for further study in higher education. Prior's Field alumnae have combined Photography with Art, Fashion and Architecture in their degree studies and have gone on to study at some highly prestigious universities, including Ruskin College Oxford, Central St Martins, Leeds and Loughborough to name a few. Creative careers may include: Illustration, Fine Art, Graphics, Architecture, Interior Design, Fashion, Theatre Design, Product Design and work in film, not to mention social media and app design.



# ART & DESIGN: PHOTOGRAPHY

## AQA A Level Photography Specification 7206

“There are always two people in every picture: the photographer and the viewer.”  
Ansel Adams

Component	Unit Title	Duration	Mode of Assessment	Weighting at A Level
1	Personal Investigation	No time limit	Internally set and marked Externally moderated	60%
2	Externally set assignment	Preparatory period and 15 hours supervised	Externally set Internally marked by the centre, moderated by AQA	40%

### Style of work

The course structure will enable students to explore a wide variety of approaches, exploring a range of techniques, including traditional dark room work, studio lighting and both analogue and digital photography.

The students will explore images, artefacts and resources relating to art, craft and design, from the past and recent times. They will respond to these through practical and critical activities and relate these investigations to their own work as it progresses. Students follow a structured course but are also encouraged to develop their own themes and ideas. Weekly personal tutorials, demonstrations, discussions and practical exploration are designed to lead to highly individual outcomes.

### Component 1 – Personal Investigation

Students choose their own themes for study throughout the A-Level course. This is a practical component supported by written material and should be linked with some aspect of contemporary or past practice of artists, designers or craftspeople.

### Component 2 – Externally set assignment

Students will select one question from an examination paper and develop a long-term project around this. This unit will include preparatory pieces, development of ideas through a range of photoshoots and the work produced under the examination conditions.

# ART & DESIGN: TEXTILES

## **Why study... ART AND DESIGN:TEXTILES at A Level?**

If you love fashion and textiles and want to be part of an award-winning department, then A Level Textile Design would be an excellent choice!

Take part in inspirational trips abroad. Locations have included Barcelona, Paris, Milan and Venice. Visit world-renowned fashion houses, workshops, exhibitions and fashion schools.

We offer small class sizes and one-to-one tuition. We have two large studio spaces that are also available at the weekend and evenings. Students enjoy challenging and exciting work, state of the art equipment and facilities for knitting, sewing and laser cutting fabric.

Get involved in workshops led by industry professionals. Recent examples include: millinery, felting, knitting, illustrative textiles and shibori with botanical dyes.

## **Sixth Form Enrichment**

- Trips to London, overseas trips, and artists and designer's workshops.
- Exam groups entered for the Young Fashion Designers UK competition.
- Involvement in Prior's Field events such as Rock Chic, PF Alive and Prize Giving.
- Support with portfolio preparation for university applications.

## **University and beyond**

Prior's Field Textiles students have gone on to such establishments as Central St Martin's, London College of Fashion, Manchester Met, Falmouth, Nottingham Trent, Bournemouth and Cardiff to study Fashion, Costume Design, Textile Design, Interior Design, Retail and Marketing and Sportswear Design.

Ultimate career directions include: fashion, knitwear, interior and costume design, as well as retail/buying, magazine journalism, styling, merchandising, marketing, trend forecasting, tailoring, fabric sourcing, production, management and many more!

# ART & DESIGN: TEXTILE DESIGN

## AQA A Level Specification 7204

“Fashion is not something that exists in dresses only. Fashion is in the sky, in the street, fashion has to do with ideas, the way we live, what is happening.” Coco Chanel

Component	Unit Title	Duration	Mode of Assessment	Weighting at A Level
1	Personal investigation	No time limit	Internally set and marked by the centre	60%
2	Externally set assignment	Preparatory period and 15 hours supervised time.	Externally set and marked by the centre, moderated by AQA.	40%

### Style of work

The course structure will enable students to have a variety of experiences that explore a wide range of textile media and techniques both traditional and new.

The students will explore images, artefacts and resources relating to a wide range of art, craft and design, from the past and recent times. They will respond to these through practical and critical activities. All students will explore visual ideas in several areas of Textiles during workshop demonstrations, discussions and practical exploration.

### Printed and/or dyed fabric and materials.

Mono/screen printing, tie-dye, batik, silk painting and transfer printing.

### Constructed and installed textiles

Weaving, knitting, felting and stitching.

### Fashion and/or interior design

Design, fashion/interior illustration, and garment construction.

### Component 1 – Personal Investigation

This is a practical investigation supported by written material and should be linked with some aspect of contemporary or past practice of artists, designers or craftspeople. The focus of the investigation should be identified independently by the student and lead to a finished outcome. The written material should be linked to the practical work.

### Component 2 – Externally set assignment

Students will select one question from an examination paper. The work submitted for this unit will include preparatory work and the work produced under the examination conditions.



***A Level Textiles  
showcased in 'Rock Chic'  
- March 2024***



# BIOLOGY

## Why study... **BIOLOGY** at A Level?

The new A Level Biology specification incorporates fascinating concepts that have only been discovered in the past few decades. Many will transform our understanding of the subject, for instance: the underlying causes of disease, uses of stem cells in regenerative medicine and of DNA in forensics, brain function and animal behaviour.

## Course content:

1. Lifestyle Health and Risk – the cardiovascular system and heart disease.
2. Genes and Health – including protein synthesis and genetic diseases.
3. Voice of the Genome – gene expression, development and stem cell research.
4. Biodiversity and Natural Resources - including the use of plants as a source of medicinal products and the conservation of endangered species.
5. On the Wild Side - photosynthesis, ecosystems, evolution and speciation.
6. Immunity, Infection and Forensics – delving into forensic biology and DNA profiling, infectious diseases and immunology.
7. Run for your Life – covering the musculoskeletal system, respiration and the response of the body to exercise.
8. Grey Matter – investigating the function of the nervous system, visual development, learning and memory, and neurological disorders.

## Sixth Form Enrichment

- MedAhead, for girls who are looking to apply for a variety of medical professions, allows them to develop their knowledge and understanding of the types of jobs available, and hear from professionals.
- Biology Discussion Group involves students researching, presenting about and discussing areas of particular interest.
- ‘Biobuzz’ is a club for students with a special interest in Biology who seek to explore the wide variety of study opportunities and professions based on this subject. Students hear from speakers on a variety of careers and are guided to individually research and present on areas of particular interest. This provides invaluable experience and evidence which can be cited in UCAS personal statements.

## University and beyond

The subject provides an excellent preparation for many different university courses and can lead to careers in Medicine, Veterinary Science, Physiotherapy, Environmental Science, Agriculture, Embryology, Forensics, Oceanography, to name but a few. It also stands as a strong academic A Level for entry to other non-biological courses and careers.

# BIOLOGY

## Salters-Nuffield Advanced Biology SNAB Edexcel A Level Specification 9BN0

“It seems to me that the natural world is the greatest source of excitement;  
the greatest source of visual beauty; the greatest source of intellectual interest.  
It is the greatest source of so much in life that makes life worth living.” David Attenborough

Unit	Unit Title	Duration	Mode of Assessment	Weighting of total A Level
1	The Natural Environment and Species Survival See Topics 1-6	2 hours	Written examination paper	33.3%
2	Energy, Exercise and Coordination See Topics 1-4, 7 & 8	2 hours	Written examination paper	33.3%
3	General and Practical Applications in Biology See Topics 1-8	2 hours	Written examination paper	33.3%
4	Science Practical Endorsement See Topics 1-8	Throughout the course	Teacher assessment	None*

\*The Endorsement does not contribute to the overall grade.

Girls can expect to achieve a good understanding of modern biology which would prepare them for many different university courses. The qualification also stands as a good academic A Level for entry to other non-biological courses and careers.

The minimum recommended entry to A Level Biology is Grade 6 in either Combined Science or Separate Science Biology and Chemistry. Other equivalent qualifications may be acceptable.



# BUSINESS

## **Why study... BUSINESS at A Level?**

Business is a dynamic subject in which you learn about the diverse nature of business enterprise and the interdependence of the various parts of the business world. You will study examples of business success and failure, investigating local, national and global business markets. Understanding how businesses need to adapt and respond strategically to the changing environment in which they operate will help you to develop transferable skills that will prepare you for studying at university or moving into the world of work.

In addition to developing commercial awareness, you will become skilled in making decisions, solving problems, applying numerical skills (including understanding business finance and working with data) and understanding the business environment.

## **Sixth Form Enrichment**

- Hungry Minds Club
- Visits and trips to local entrepreneurs

## **University and beyond**

As the business world becomes more competitive, universities and employers are looking for individuals who understand the principles of business and the economy. A Level Business opens up a wide range of university and career options.

University degrees you might go on to with an A Level in Business: Business Management, International Business and Management, Marketing, Hospitality Management, Human Resources, Finance and Accounting, Public Relations, Entrepreneurship, Economics, Information Systems, Real Estate, Social Sciences, Engineering, Law, Sociology, Product Management.



# BUSINESS

## Edexcel A Level Specification 9BS0

“If the point of school is to prepare kids for the world, I can think of nothing more worthwhile to teach them” (Lucy Kellaway, Management Columnist, Financial Times)

Unit	Unit Title	Duration	Mode of Assessment	Weighting at A Level
1	Marketing, People & Global Business	2 hours	Written examination 2 data response questions broken down into a number of parts, including one extended open-response question. Questions are based on unseen case material.	35%
2	Business Activities, Decisions & Strategy	2 hours	Written examination 2 data response questions broken down into a number of parts, including one extended open-response question. Questions are based on unseen case material.	35%
3	Investigating Business in a Competitive Environment	2 hours	Written examination 2 data response questions broken down into a number of parts, including one extended open-response question. Questions are based on unseen case material.	30%

### Style of work

A Level Business will be taught using a mixture of data response, problem solving, independent research, presentation, essay writing and group discussion. The focus will be heavily on the use of up to date business case studies and examples.

### A Level studies centre on:

<p>Theme 1 - Marketing &amp; People</p> <ul style="list-style-type: none"> <li>• Meeting customer needs</li> <li>• The market</li> <li>• Marketing Mix &amp; Strategy</li> <li>• Managing People</li> <li>• Entrepreneurs &amp; Leaders</li> </ul>	<p>Theme 2 – Managing Business Activities</p> <ul style="list-style-type: none"> <li>• Raising Finance</li> <li>• Financial Planning</li> <li>• Managing Finance</li> <li>• Resource Management</li> <li>• External Influences</li> </ul>
<p>Theme 3 – Business Decisions &amp; Strategies•</p> <ul style="list-style-type: none"> <li>• Business objectives &amp; strategy</li> <li>• Business Growth</li> <li>• Decision Making techniques</li> <li>• Influences on business decisions</li> <li>• Assessing competitiveness</li> <li>• Managing Change</li> </ul>	<p>Theme 4 – Global Business</p> <ul style="list-style-type: none"> <li>• Globalisation</li> <li>• Global Markets &amp; Business expansion</li> <li>• Global Marketing</li> <li>• Global Industries &amp; companies (multinationals)</li> </ul>

# CHEMISTRY

## Why study...CHEMISTRY at A Level?

We are surrounded by chemistry, every day of our lives: from the moment we are born, in the air we breathe, food we eat and clothes we wear. Chemistry A Level will help you understand the world around you. If you enjoyed Chemistry at GCSE then you will enjoy A Level Chemistry even more. There is a greater variety of practical work and you will use advanced level equipment on a regular basis. Some of the topics covered will be familiar from GCSE, but you will study them in much greater depth so that you really understand chemical concepts. Many university courses including Medicine, Veterinary Science, Environmental Science and Forensic Science will require you to have Chemistry as one of your A Levels.

You will learn about the reactions and properties of transition metals, and the many colourful compounds that transition metals produce. Some of the most spectacular reactions in the course are in this section, and at A level you do most of the experiments yourself rather than simply watching!

To meet the requirements of the Practical Endorsement, students need to complete a minimum of 12 assessed practicals over the 2 years.

## Sixth Form Enrichment

- Competitions for Lower Sixth students (Cambridge Challenge and Schools' Analyst) and Upper Sixth students (Chemistry Olympiad) allow them to extend their understanding in Chemistry.

## University and beyond

A chemistry qualification can take you almost anywhere. As a chemist you could make medicines to fight cancer, create materials for faster computers, protect the environment or develop exciting new ice cream flavours!

# CHEMISTRY (A)

## OCR A Level Specification H432

“To think is to practice brain chemistry.”  
Deepak Chopra

Unit	Unit Title	Duration	Mode of Assessment	Weighting at A Level
Paper 1	Periodic table, elements and physical chemistry	2hr 15 mins	Written examination	37%
Paper 2	Synthesis and analytical techniques	2hr 15 mins	Written examination	37%
Paper 3	Unified Chemistry	1hr 30 mins	Written examination	26%

### Style of work

Practical work, problem solving and analysis of data are all major elements of the work in this subject. The A Level Chemistry course starts by extending concepts from GCSE, but also introduces many new topics. Practical work and interactive whiteboard software are used regularly to support understanding. Active learning is encouraged and homework is set in almost every lesson. You will be expected to work hard.

Specific topics for year 1 include:

- Amount of substance and the mole
- Acid-base titrations
- The Periodic Table (especially reactions of elements in groups 2 and 7)
- Reaction rates and equilibrium
- Properties and reactions of alcohols and haloalkanes
- Practical techniques in organic chemistry
- Mass spectrometry and infrared spectroscopy

Topics for year 2 include:

- Acids, bases and pH
- Buffer solutions
- Redox titrations
- Transition metals
- Carboxylic acids
- Amines, amino acids and polymers
- Nuclear magnetic resonance (NMR) spectroscopy

In the A Level Chemistry exams your skills in extracting data, interpreting information and written communication will be assessed. There is a strong emphasis on practical work, and your understanding of 12 key experiments will be assessed in the final exams. 20% of the marks in the A Level Chemistry exams will involve calculations, so students will require a good understanding of Maths (grade 6 in GCSE Maths will be sufficient). It is not essential to also study A level Maths, unless you are considering continuing Chemistry to degree level.

# CLASSICAL CIVILISATION

## **Why study...CLASSICAL CIVILISATION at A Level?**

Classical Civilisation A Level is designed to provide students with a broad, coherent and rewarding study of the literature and culture of the classical world (ancient Greece and Rome) without the need to study Latin or Greek language. It offers students the opportunity to study elements of the literature, visual/material culture and thought of the classical world, and acquire an understanding of their social, historical and cultural contexts.

Students will have the opportunity to acquire a sophisticated level of knowledge and understanding of the classical world through studying a diverse range of literary and archaeological sources and making connections and comparisons between them. We will be aiming to understand classical literature, and culture in its context, including how issues and values relevant to the society are reflected in what was created. In addition, we will further develop skills of critical analysis and evaluation and apply these to the range of source materials in order to gain insight into aspects of the classical world.

## **Sixth Form Enrichment**

- A Greek language reading class and a Latin literature class which is aimed at examining the classical roots of modern literature.

## **University and beyond**

Classical Civilisation provides an excellent preparation and contextual background for anyone interested in studying Art History, Theology and Philosophy, Classics and Ancient History, Medieval and Modern History, Architecture, English Literature and much more, as well as being a fascinating degree subject in itself.

# CLASSICAL CIVILISATION

## OCR A Level Specification H408

Unit	Unit Title	Duration	Mode of Assessment	Weighting at A Level
1	The World of the Hero	2 hours 20 minutes	Written Examination	40%
2	Culture and the Arts	1 hour 45 minutes	Written Examination	30%
3	Beliefs and Ideas	1 hour 45 minutes	Written Examination	30%

### Course information

#### The World of the Hero

This is a compulsory component consisting of an in-depth study of:

- Homer's *Odyssey*
- Virgil's *Aeneid*

This component is solely focused on the study of literature in translation.

#### Culture and the Arts

Components in this group involve the study of visual and material culture.

#### Beliefs and Ideas

Components in this group involve an area of classical thought, in combination with either the study of literature in translation or visual/material culture

A Level in Classical Civilisation can either build on the knowledge, understanding and skills established at GCSE, or provide an introduction to the study of the classical world. All students will study material from both Greece and Rome and their surrounding worlds, drawn from diverse time periods ranging from Archaic Greece to Imperial Rome. This material will encompass aspects of literature, visual/material culture and classical thought in their respective social, historical and cultural contexts. Learners will study a range of evidence, and use this to form substantiated judgements and responses.

# COMPUTER SCIENCE

## Why study...**COMPUTER SCIENCE** at A Level?

“Computer science inverts the normal. In normal science, you’re given a world, and your job is to find out the rules. In computer science, you give the computer the rules, and it creates the world.” (Alan Kay)

In A Level Computer Science, we learn the principles of computation and algorithms, computer programming, machine data representation, computer systems (hardware and software), computer organisation and architecture, communications and networking, databases and the consequences of using computing.

Students who wish to study for a Computer Science degree should combine it with A Level Mathematics as this is a pre-requisite at many universities. A good grade in Computer Science at A Level is valued by universities and employers since it requires the development of analytical thinking and problem solving skills, as well as preparing students for a world in which computer literacy is ever more important.

## Sixth Form Enrichment

- Opportunities to develop a wider understanding of Computer Science through the following National Competitions:
  - Girls who Code
  - Teen Tech Awards
  - Institute of Coding Bootcamps
  - Cyber Explorers
- In addition, there will be recorded talks and debates about the development of technology and the implications on society.

## University and beyond

From software development and app creation to AI engineering and robotics, a Computer Science qualification opens many exciting doors to careers in technology. Most excitingly, new jobs, careers and opportunities are merging as hardware and software becomes more advanced, so this gives you the chance to be on the cutting edge of designing and creating the future.

# COMPUTER SCIENCE

## OCR A Level H446

Component	Duration / Mode of Assessment	Weighting at A Level
01 Computer Systems	2 Hours 30 Minutes Written examination	40% 140 Marks
02 Algorithms and programming	2 Hours 30 Minutes Written examination	40% 140 Marks
03 Programming project	Non-exam assessment.	20% 70 Marks

### Content overview

#### Component 1: Computer systems

Students are introduced to the internal workings of the CPU, data exchange, software development, data types and legal and ethical issues. The resulting knowledge and understanding will underpin their work in component 03.

#### Component 2: Algorithms and programming

This builds on component 01 to include computational thinking and problem-solving.

It covers:

- What is meant by computational thinking (thinking abstractly, thinking ahead)
- Problem solving and programming – how computers can be used to solve problems
- Algorithms and how they can be used to describe and solve problems.

#### Component 3: Programming project

Students are expected to apply the principles of computational thinking to a practical coding programming project. They will analyse, design, develop, test, evaluate and document a program written in a suitable programming language. The project is designed to be independently chosen by the student and provides them with the flexibility to investigate projects within the diverse field of computer science. We support a wide and diverse range of languages.

#### What it can lead on to:

Students can move on to study a range of Degrees or Technical Awards in the ever-growing IT Sector, from Software Developer, IT Security expert, Web Site Developer, through to IT Project Management, Network Management and many more IT related careers.

# CRIMINOLOGY: LEVEL 3 DIPLOMA

## Why study...**CRIMINOLOGY** at Level 3?

This course is for you if you want to expand your knowledge of crime, forensics, criminal law, how crimes are investigated and the criminal justice system. What different types of crime take place in our society? How do we decide what behaviour is criminal? What is the difference between criminal behaviour and deviance? How do we explain why people commit crime? What happens to those who commit a crime? Why and how do we punish people? What organisations do we have in our society to control criminality? These are just some of the questions we will be asking on the Criminology course when studying crime and the behaviour of criminal defendants.

We will be drawing on several subject areas: Psychology, Law and Sociology to understand theories and causes of crime; Biology to help with our knowledge of forensics; and Law in our study of the legal system that is used to process criminals and the social policies put in place to manage crime. This course is marked A\*-E in the same way as A Level and is worth the same UCAS points.

## **Sixth Form Enrichment**

- Criminology visit to the courts
- Visiting speakers on probation, forensics and police
- Criminology students (with links to Psychology and Law) take part in a Crime Scene to Courtroom Day
- Attending a Criminology Conference in London
- Shepton Mallet Prison visit

## **University and beyond**

Criminology is a fascinating and valued area of study. This course is an excellent first step toward higher education courses such as Criminology, Forensic Science, Criminology and Psychology and Law with Criminology. This is a thought-provoking and engaging exploration of the people and institutions which make up the criminal justice system.

Alternatively, this course could help you access employment within some aspects of the criminal justice system, e.g. law enforcement, the National Probation Service, the Courts and Tribunals Service or the National Offender Management Service.



# CRIMINOLOGY

## WJEC Level 3 Diploma

This is a thought-provoking and engaging exploration of the people and institutions which make up the criminal justice system.

Component	Assessment	Weighting at A Level
Unit 1: Changing Awareness of Crime	Written examination	25%
Unit 2: Criminological Theories	Written examination	25%
Unit 3: Crime Scene to Courtroom	Written examination	25%
Unit 4: Crime and Punishment	Written examination	25%

What different types of crime take place in our society? How do we decide what behaviour is criminal? What is the difference between criminal behaviour and deviance? How do we explain why people commit crime? What happens to those who commit a crime? Why and how do we punish people? What organisations do we have in our society to control criminality? These are the questions we will be asking on the Criminology (WJEC) course and researching to find the answers to key questions about crime and the behaviour of criminal defendants.

# DRAMA & THEATRE STUDIES

## Why study... **DRAMA & THEATRE STUDIES** at A Level?

A Level Drama and Theatre Studies is an inspiring and creative course that develops individual thinking and shapes confidence in self expression: key life skills for any social or working environment. As an added bonus, it is also enormously rewarding and great fun!

Theatre trips are organised that will stretch and challenge your knowledge and creativity and we have strong relationships with professional practitioners who offer an insight into various theatrical styles and skills.

Companies we have seen in the last couple of years include Frantic Assembly, DV8, Zest, Gecko, Knee High and Propeller. We have collaborated with professionals from several of these companies, as well as individual actors who deliver workshops and career advice.

## **Sixth Form Enrichment**

- Sixth Formers can take a leading part in various drama-related events:
  - Upper school production: performance, back-stage, band
  - Cabaret: performance evening offering opportunities to contribute to a themed evening of text, poetry, song, dance and music.
  - House Drama: Opportunity to direct lower school in a themed selection of texts, poetry and song.

## **University and beyond**

Drama and Theatre Studies A Level prepares candidates for potential careers in acting, directing, theatre design, media, journalism, teaching, writing, drama therapy, television... but more importantly LIFE!



# DRAMA & THEATRE STUDIES

## Edexcel A Level Specification 9DR0

“What is drama but life with the dull bits cut out.”  
Alfred Hitchcock

Unit	Unit Title	Mode of Assessment	Weighting at A Level
1	DEVISING	Written portfolio Devised performance Internally assessed	40%
2	TEXT IN PERFORMANCE	Group performance Monologue/duologue Supporting notes Externally assessed	20%
3	THEATRE MAKERS IN PRACTICE	Written examination Externally assessed	40%

### Component 1

Process of creating and developing ideas towards a final devised performance.

Performance of devised Drama (students may contribute as performer or designer)

Analysis and evaluation of the process and performance.

Performance must be influenced by an extract from a performance text and the work of a theatre practitioner.

Written portfolio; 60 marks

Performance; 20 marks

### Component 2

A group performance of one key extract from a performance text.

A monologue or duologue of another key extract from a different performance text.

Group performance/design realisation: 36 marks

Monologue or duologue performance/ design realisation: 24 marks

### Component 3

Knowledge and understanding of drama and theatre.

Study of 2 set texts, one in light of a prescribed theatre practitioner.

Application of the work of live theatre makers to both set texts.

Section A: Live Theatre evaluation: 20 marks

Section B: Page to stage; realising a performance text: 36 marks

Section C: interpreting a performance text in light of a theatre practitioner: 24 marks

# ECONOMICS

## Why study... **ECONOMICS** at A Level?

“Economics should become a core part of the school curriculum to raise financial literacy and help the public to engage better as citizens” (Chief Economist, Bank of England)

Economics relates to every aspect of our lives, from the decisions we make as individuals or families, to the structures created by governments and firms. An economic way of thinking can help you make better, informed choices. Throughout the course you will be introduced to the nature of economics, how markets work and why they fail, how businesses grow and compete, the labour market and how the government intervenes to make markets work better. You will also consider the role of government and the UK economy, inequality within and between countries, emerging and developing economies, and the public finances.

Economics involves:

- Debating important, up-to-date issues that affect all of our lives
- Using and interpreting data to analyse economic problems
- Discussing alternative courses of action
- Keeping up to date with national and international events and trends

## **Sixth Form Enrichment**

- Hungry Minds Club
- Visits and trips to local entrepreneurs

## **University and beyond**

As the business world becomes more competitive, universities and employers are looking for individuals who understand the principles of business and the economy. A Level Economics opens up a wide range of career options, such as accountancy, data analysis, financial journalism and stockbroking.

University degrees you might go on to with an A Level in Economics: Economics, Finance and Accounting, Public Relations, International Business, Information Systems, Real Estate, Social Sciences, Engineering, Law, Sociology.

# ECONOMICS

## Edexcel A Level Specification 9EC0

“In all recorded history there has not been one economist who has had to worry about where the next meal would come from.” Peter Drucker

Unit	Unit Title	Duration	Mode of Assessment	Weighting at A Level
1	Markets & Business Behaviour	2 Hours	Written examination Multiple choice, short answer, data response	35%
2	The National & Global Economy	2 Hours	Written examination Multiple choice, short answer, data response	35%
3	Microeconomics & Macroeconomics	2 Hours	Written examination Data response	30%

### Style of work

Through written work, group discussion, presentation, data response and multiple choice, students will recognise the value and limitations of economic models as a means of explaining and evaluating the performance of firms and governments in the real world.

### A Level studies centre on:

The A level Economics course is based around four core themes. Themes 1 & 3 focus on microeconomic concepts: the study of decisions that people, businesses and governments make regarding the allocation of resources with emphasis on supply, demand and the impact of various factors such as prices. Themes 2 & 4 focus on macroeconomic concepts: the study of the economy as a whole and how it is affected by changes in key indicators such as unemployment, trade, interest rates, growth, and price levels.

<p>Theme 1: Introduction to markets and market failure</p> <ul style="list-style-type: none"> <li>• The nature of economics</li> <li>• How markets work</li> <li>• Market failure</li> <li>• Government intervention</li> </ul>	<p>Theme 2: The UK Economy – performance and policies</p> <ul style="list-style-type: none"> <li>• Measures of economic performance</li> <li>• Aggregate Demand &amp; Supply</li> <li>• National Income</li> <li>• Economic Growth</li> <li>• Macroeconomic objectives &amp; policy</li> </ul>
<p>Theme 3: Business Behaviour and the labour market</p> <ul style="list-style-type: none"> <li>• Business growth</li> <li>• Business Objectives</li> <li>• Revenues, costs &amp; profit</li> <li>• Market structures</li> <li>• Labour market</li> <li>• Government intervention</li> </ul>	<p>Theme 4: A global perspective</p> <ul style="list-style-type: none"> <li>• International economics</li> <li>• Poverty &amp; inequality</li> <li>• Emerging &amp; developing economies</li> <li>• The financial sector</li> <li>• Role of the state in the macro economy</li> </ul>

# ENGLISH LANGUAGE

## Why study... ENGLISH LANGUAGE at A Level?

Be ready to leave GCSE English Language behind and delve into the joys and wonders of linguistics, as you embark on an exploration of the mechanics of language; the evolution of the English Language; the development of spoken language and literacy in children; and gain a deeper understanding of how we can use language in our daily lives to assert power and represent ourselves as individuals.

The multifaceted nature of English Language as an A Level subject means that you will explore how language shapes us on a societal and individual level. In particular, you will be introduced to the methods of exploring spoken and written language in use and you will consider and apply the linguistic concepts of lexis, grammar, phonetics/phonology, pragmatics, discourse and graphology, and use these as analytical tools.

Additionally, you will study how spoken and written texts reproduce ideas about cultural values and assumptions, focusing on language and gender, and language and power; this also encompasses language in the media.

There is a wealth of popular science writing about the English language from Stephen Pinker's *The Language Instinct* to David Crystal's *Internet Linguistics*, from Stephen Fry's *Planet Word* to Melvyn Bragg's *The Adventure of English*. We encourage our students to read around the subject and will offer students the opportunity to take part in workshops on accent and dialect at The British Library and to attend The English and Media Centre's student conference on Language and Aston University's A Level English Language conference.

## Sixth Form Enrichment

- A trip to Aston University to take part in the A level English Language Conference;
- Trips to lectures on the elements studied in the course such as Child Language Acquisition and Language Variation in English;
- Online or in person workshops run by The British Library;
- Attendance at the English and Media Centre's A Level Language student conference in London.

## University and beyond

Anyone who is interested in reading for an English, Law or Humanities-based degree should consider this course. There are also sociolinguistic features of the course which support some aspects of A Level Psychology. Additionally, anyone who is reading for a humanities-based A Level and wishes to improve their skills of analysis and evaluation for enhanced essay writing might also find this course extremely useful. English Language A Level can lead to careers in journalism, marketing and media, teaching, academia, law, speech and language therapy, research, and much more!

# ENGLISH LANGUAGE

## Edexcel A Level Specification 9EN0

“A language is not just words. It’s a culture, a tradition, a unification of a community, a whole history that creates what a community is. It’s all embodied in a language.”

Noam Chomsky

	Unit Title	Mode of Assessment	Weighting at A Level
1	<p>Language Variation</p> <p>Students study:</p> <ul style="list-style-type: none"> <li>• how language varies depending on mode, field, function and audience</li> <li>• how language choices can create personal identities</li> <li>• language variation in English from c1550 (the beginnings of Early Modern English) to the present day.</li> </ul>	<p>Written examination, lasting 2 hours 15 mins.</p> <ul style="list-style-type: none"> <li>• Section A – Individual Variation: one question on two unseen 21st-century linked texts/data. Students produce an extended comparative response;</li> <li>• Section B – Variation over Time: one question on two thematically linked unseen texts/data, from two different periods. Students produce an extended comparative response</li> </ul>	35%
2	<p>Child Language Students study:</p> <ul style="list-style-type: none"> <li>• spoken language acquisition and how children learn to write between the ages of 0 and 8</li> <li>• the relationship between spoken language acquisition and literacy skills that children are taught, including the beginnings of reading</li> <li>• appropriate theories of children’s language development.</li> </ul>	<p>Written examination, lasting 1 hour 15 mins</p> <ul style="list-style-type: none"> <li>• Total of 45 marks available.</li> <li>• One question based on a set of unseen data – either spoken or written. Students produce an extended response</li> </ul>	20%
3	<p>Investigating Language Students will</p> <ul style="list-style-type: none"> <li>• select a research focus from five topic areas</li> <li>• develop their research and investigation skills</li> <li>• undertake a focused investigation</li> <li>• apply their knowledge of language levels and key language concepts developed throughout the whole course</li> <li>• develop their personal language specialism.</li> </ul> <p>A subtopic will be pre-released on the 1 December before the examination. The pre-released subtopic will provide a steer for students’ research and investigation to enable them to prepare for the external assessment.</p>	<p>Written examination, lasting 1 hour 45 mins.</p> <ul style="list-style-type: none"> <li>• Section A – one question on unseen data. Students must answer the question on the subtopic they have researched (AO1, AO2, AO3 assessed).</li> <li>• Section B – one evaluative question. Students must answer the question on the subtopic they have researched and must make connections with data from their investigation. Students produce an extended response</li> </ul>	25%
4	<p>Coursework Students will:</p> <ul style="list-style-type: none"> <li>• research a selected genre</li> <li>• demonstrate their skills as writers within their selected genre, crafting texts for different audiences and/or purposes</li> <li>• reflect on their research and writing in an accompanying commentary.</li> </ul>	<p>Students produce two assignments:</p> <p>Assignment 1: two pieces of original writing from the same genre, differentiated by function and/or audience (AO5 assessed).</p> <p>Assignment 2: one commentary, reflecting on the two pieces of original writing produced and making connections with research undertaken</p>	20%

This is both an exciting and demanding qualification that is universally respected by universities and a perfect springboard for thousands of different career choices. Unlike GCSE, the focus is on linguistics, the mechanics of language and its place and use in society. You will study both written language and spoken language as well as the historical aspects of language development. There is the opportunity for you to develop your research skills and to pursue your linguistic interests further. You will develop your skills of critical and creative engagement acquiring the confidence to present your own opinions and personal responses to data and relevant theories of language. This is a challenging course but one of the most rewarding A Levels you could choose.

# ENGLISH LITERATURE

## **Why study... ENGLISH LITERATURE at A Level?**

Studying Literature A Level at Prior's Field helps you make sense of the world, as well as helping you understand yourself. The subject develops your critical thinking and essay writing skills and will open your eyes to the huge joys of poetry, prose and drama.

The multi-disciplinary nature of Literature as a subject means that you do more than read. You will be researching and discussing historical, sociological, intellectual, and psychological fields (to name but a few) in order to understand, interpret and criticise some of the finest classical and contemporary literature and thought. The range of texts studied is vast, from the Renaissance to Modern America, classic women's writing to the best new voices in poetry. You will find English Literature A Level opens your horizons and broadens your outlook on life.

Where possible, you will be offered the opportunity to see drama texts you study performed and come to life on stage. You will also be offered the opportunity to attend Cheltenham Literary Festival to gain an appreciation of authors' craft and to engage in high level literary discussion, listening to and questioning many of the world's greatest authors and journalists. Studying Literature will allow you to appreciate that the study of Literature is the study of life.

## **Sixth Form Enrichment**

- You will also be offered the opportunity to visit Haworth in Yorkshire to visit the home of the Bronte sisters and explore the context of Emily Bronte's novel 'Wuthering Heights,' first hand.
- Theatre trips, and trips to London to watch plays and listen to lectures on the texts being studied. Both are dependent on what is being offered and their relevance to the course.

## **University and beyond**

English Literature is a subject that can complement an enormous range of choices in every field of study. It is highly respected by universities and forms the foundation for further study in almost any area. In its own right, it can lead to careers in journalism and publishing, marketing and media, teaching and academia, law and business, research and archiving and much, much more.



# ENGLISH LITERATURE

## Edexcel A Level Specification 9ETO

“It is the mark of an educated man to be able to entertain an idea without accepting it.”  
Aristotle

Unit	Unit Title	Mode of Assessment	Weighting at A Level
1	Drama Students study: * One Shakespeare play and one other play (either tragedy or comedy) * A collection of critical essays related to their set texts.	2 hour 15 minute written examination  Open book – clean copies of the texts can be taken into the exam. Section A – Shakespeare: one essay question Section B – other drama: one essay question	30%
2	Prose Students study: * Two prose texts from a chosen theme. One prose text must be pre-1900.	1 hour 15 minute written examination  Open book – clean copies of the texts can be taken into the exam. Students answer one comparative essay question from a choice of two.	20%
3	Poetry Students study: * Poetic form, meaning, language style. * Study a range of poetry by a named poet or from a literary period.	2 hour 15 minute written examination  Open book – clean copies of the poetry texts can be taken into the exam Section A – study a range of contemporary poetry from an anthology and unseen poetry as a comparison Section B – study a named poet or a range of poetry from a literary period.	30%
4	Coursework Students study: * 2 texts that they have not studied in components 1, 2 or 3. * They may be linked by theme, author or literary period and can be poetry, drama, prose or literary non-fiction.	One extended comparative essay referring to two texts.  The essay must also consider context and critical reception.	20%

This is both an exciting and demanding qualification that is universally respected by universities and a perfect springboard for thousands of different career choices. Unlike GCSE, the focus is firmly on you – your ideas, your opinions, your interests. You will be encouraged to read, widely and independently, texts that have been selected for you and those which you choose yourself. You will develop your skills of critical and creative engagement acquiring the confidence to present your own opinions and personal responses. This is a challenging course but one of the most rewarding A Levels you could choose.

# FOOD SCIENCE & NUTRITION LEVEL 3 DIPLOMA

## **Why study... FOOD SCIENCE AND NUTRITION: Level 3 Diploma?**

We enjoy small class sizes and a modern and spacious Food room to work in. We hope to invite food specialists in to run master-classes which, in the past, have included making sushi, filleting and cooking fish and sugar paste modelling for cake decoration. We also have close links with Westminster Kingsway College, the Bread Ahead Bakery in Borough Market and, more locally, Abinger Hammer Cookery School, near Dorking. All of these venues offer top class and often bespoke cookery courses for us to take part in. Most recently we have taken part in cookery courses where we have perfected our sourdough bread and fresh egg pasta two-tone tortellini served with a beurre blanc.

There are three units to study, one in the Lower Sixth and two in the Upper Sixth. In the Lower Sixth we study the science of nutrition; a lot of the learning is through practical work. In the Upper Sixth you will study food safety and hygiene plus a topic of your own choice investigating a current issue in food science or nutrition.

### **Sixth Form Enrichment**

- Opportunity to either support or to help teach the First and Second Form students in the food-based clubs
- Visiting chefs to either take part in or watch cookery demonstrations.
- External cookery competitions
- Trips which have included Westminster Kingsway College, Bread Ahead sour dough bakery and cookery school in Borough Market.
- Online academic lectures: most recently we watched the Chris Whitty Gresham College lecture on food and drink borne diseases

### **University and beyond**

Girls studying Food and Nutrition at Prior's Field have gone on to study Physiotherapy, Nutrition, Sports Sciences, Dietetics, Hospitality Management and Nursing. Many employment opportunities are available within the field of food science and nutrition.

# FOOD SCIENCE & NUTRITION

## WJEC Level 3 Diploma

“Learning to cook before you leave for university is absolutely essential. Without it you may end up relying on a diet of expensive and calorific take-always and ready-meals. Make sure you are confident at cooking with healthy and inexpensive ingredients before you leave home!”

Unit	Unit Title	Structure	Assessment
1	Meeting Nutritional Needs of Specific Groups	Mandatory	Internal and External
2	Ensuring Food is Safe to Eat	Mandatory	External
3	Experimenting to Solve Food Production Issues	Optional	Internal
4	Current Issues in Food Science and Nutrition	Optional	Internal

Students complete three units: two mandatory and one optional.

- In the Lower Sixth students study Unit 1: Meeting the Nutritional Needs of Specific Groups. This involves producing a piece of coursework and sitting an external examination. The unit is largely focused on understanding the role of nutrients in the diet, food safety and demonstrating confidence in producing dishes using complex skills.
- In the Upper Sixth students study Unit 2: Ensuring Food is Safe to Eat and then choose to either complete Unit 3 or Unit 4

### Why study Food, Nutrition and Health

An understanding of food science and nutrition is relevant to many industries and job roles. Care providers and nutritionists in hospitals use this knowledge, as do sports coaches and fitness instructors. Hotels and restaurants, food manufacturers and government agencies also use this understanding to develop menus, food products and policies that support healthy eating initiatives. Many employment opportunities within the field of food science and nutrition are available to graduates.

This is an Applied General qualification. This means it is designed primarily to support learners progressing to university. It has been designed to offer exciting, interesting experiences that focus learning for 16 - 19 year old learners through applied learning, i.e. through the acquisition of knowledge and understanding in purposeful, work-related contexts, linked to the food production industry.

Together with other relevant qualifications at Level 3, such as A levels in Biology, Chemistry, Sociology and Maths, learners will gain the required knowledge to be able to use the qualification to support entry to higher education courses such as:

- **BSc Food and Nutrition**
- **BSc Human Nutrition**
- **BSc (Hons) Public Health Nutrition**
- **BSc (Hons) Food Science and Technology**

# GEOGRAPHY

## Why study... GEOGRAPHY at A Level?

Geography helps you to make sense of the world around you. It's hands on, relevant, and fun. Whatever your passion for the world, Geography will provide you with knowledge and transferable skills. The A Level covers a wide range of contemporary issues. Physical topics include coastal systems, hazard management and the water and carbon cycles. Human topics focus on global systems and governance, changing places and urban environments. Lessons are varied, you will experience a wide range of activities, including independent research, group discussions and presentations, using Geographic Information Systems (GIS) and essay-writing. A Level students complete their own fieldwork investigation. The residential trip to the Jurassic Coast, Dorset will prepare you for this.

To quote a major employer: "Geographers are stars in many respects, as they have a unique insight into the relationships between human and physical phenomena." Geography is intellectually challenging and helps develop cultural agility which is the most desirable graduate skill cited by multinational employers. It is also proven to improve literacy, numeracy and communication skills. Geography graduates have one of the highest employment rates and end up in a diverse range of careers from law, consultancy and investment banking to environmental management, insurance and town planning. Many other A Level Geography students benefit from their unique blend of skills even when specialising in other areas such as medicine or architecture.

## Sixth Form Enrichment

- Fieldwork: An over-night visit to Dorset and day trips to London, Southampton and our local area.
- We are members of the Geographical Association (GA) and Royal Geographic Association (RGS) which gives us access to a wide range of lectures that we share and invite students to attend.
- Tectonics Conference in London.
- Students are encouraged to subscribe to the A Level journal Geography Review, develop their ArcGIS skills and take up leadership opportunities.
- We maintain links with a wide range of alumnae that have gone on to study Geography and related degrees; they are happy to connect with our current students to offer advice and expertise.

## University and beyond

Geography is highly valued by universities as an A Level choice because it is rich in skills, knowledge and understanding. It combines well with both arts and science subjects. As a facilitating subject it will keep more options open to you. The breadth of skills and knowledge you gain in Geography opens doors to other degrees such as business and administrative studies, law, engineering and technology, and the other social and physical sciences. The range of career areas accessed by graduates of geography is vast. Geographers are among the most employable university graduates.

# GEOGRAPHY

## AQA A Level Specification 7037

“Geography is one of the most relevant courses you could choose to study. Whatever your passion for the world - fascination with landscapes or concerns about inequality - Geography will provide you with knowledge and transferable skills that will reward you personally and advance you professionally.” Dr Rita Gardner, RGS

Unit	Unit Title	Duration	Mode of Assessment	Weighting at A Level
1	Physical Geography	2 hours 30 minutes	Written examination Short answer, structured questions and extended writing	40%
2	Human Geography	2 hour 30 minutes	Written examination Short answer, structured questions and extended writing	40%
3	Geographical Investigation	Coursework	Investigative report Teacher-assessed	20%

### Style of work

A diverse range of activities are used in lessons and for prep. These include independent research, group discussions and presentations, ICT and GIS and essay-writing skills. Students will also complete their own fieldwork investigation developing their statistical, graphical and analytical skills. Fieldwork includes a residential trip to the world Heritage Site of the Jurassic Coast, Dorset and day trips to London and Southampton. This enables students to put theory into practice and develop their skills for their own investigation. Students will also become members of the Guildford Branch of the Geographical Association and attend relevant lectures from a wide variety of speakers.

### A Level Studies focus on

There are four core themes. The Physical themes are the water and carbon cycles and physical environments, with a focus on coastal landscapes and hazard management. The Human themes focus on global systems and governance, changing places and contemporary urban environments.

# HISTORY

## **Why study... HISTORY at A Level?**

If you want to shape the future then understanding our shared political, social, economic and cultural past will give you the means to do that. Studying History gives you the tools needed to produce sophisticated answers to difficult problems and to balance different demands. The study of past individuals and events is fascinating!

A diverse range of activities are used to study the British Empire 1857-1967, Russia 1917-1953 and the Tudor Foreign Policy. These include group discussions, independent research, role play, presentations, essay-writing and source analysis skills. Students will also complete their own historical investigation developing their research and analytical skills. There will be the opportunity to attend relevant lectures from a wide variety of speakers at the local Guildford Historical Association and the Chalke Valley History Festival and a chance to go on trips to visit some historical sites relevant to our studies.

## **Sixth Form Enrichment**

- Several lectures, which have included the local Historical Association branch lectures held in Guildford.
- Access to 'History Today' archive.
- Chalke Valley History Festival.

## **University and beyond**

History is regarded as a hugely beneficial 'facilitating' subject by Russell Group universities. It demands independence of thought, creative intelligence, maturity, concentration and the ability to sift complex information and present big ideas succinctly and persuasively.

Such transferable skills are relevant to many careers: law, journalism, broadcasting, politics, political research/advisor, diplomat, Civil Service, academia, teaching, marketing, PR consulting, archivist, curating, and archaeology.

# HISTORY

## AQA A Level 7042

“A country without a memory is a country of madmen”  
George Santayana

Module	Content	Duration	Mode of Assessment	Weighting at A Level
Unit 1	The British Empire c. 1857-1967	2 hr 30 mins	Written examination, interpretations question, essay question	40%
Unit 2	Russia 1917-1953	2 hr 30 mins	Written examination, source question, essay question	40%
Unit 3	Historical investigation: Tudors	n/a	One 4,000 – 4,500 word essay	20%

### A Level Studies focus on:

There are two main examined units which cover both British and World History. The British unit will focus on a broad sweep of modern imperial history exploring the factors which caused the expansion and contraction of the British Empire. The Russia unit focuses on how the communists exercised political authority and the power of individuals. The investigation unit covers about one hundred years and will focus on Tudor Foreign Policy.



# LATIN

## Why study... LATIN at A Level?

Do you enjoy studying and exploring the literature in the GCSE course? Or perhaps you are good at mastering the complexities of Latin grammar? Studying a multifaceted subject such as Latin will offer you the adaptation and transferrable skills that are required beyond the educational setting. A Level Latin offers an excellent opportunity to hone your analytical skills. It also opens doors to the study of the highly influential classical culture. Reading authors in the original language facilitates seeing the bigger picture and allows you to analyse logically and precisely about the sources they are studying.

## Sixth Form Enrichment

- A Greek language reading class and a Latin literature class which is aimed at examining the classical roots of modern literature

## University and beyond

Latin is a strong academic subject and recognised by employers as intellectually demanding. By studying it beyond GCSE you prove to employers that you have clear academic potential, powers of analysis and an appetite for hard work.

Latinists often go on to careers in publishing, television production, museums and galleries, teaching, law and the civil service. More recently, employers have comprised of The Foreign Office, GCHQ and MI5, The British Museum, British Telecom, The Environment Agency, and the National Health Service.

## Who studied Latin before me?

- JK Rowling
- Coldplay's Chris Martin
- Jonathan Evans, Former Director General of the British Security Service (MI5)
- J.R.R. Tolkien
- Tom Hiddleston
- Sigmund Freud
- Mark Zuckerberg



# LATIN

## OCR A Level Specification H443

Content	Mode of Assessment	Weighting at A Level
Learners build their knowledge of vocabulary and linguistic structures through reading and studying prose and verse texts in Latin. Learners study texts written by a range of prose authors and the verse unseen author to develop linguistic competence	Unseen Translation (01) 100 marks 1 hour 45 minute paper Written paper	33% of total A Level
	Prose Composition or Comprehension (02) 50 marks 1 hour 15 minute paper Written paper	17% of total A Level
Learners study two Latin Prose Literature set texts in depth. Learners also study additional literature in translation in order to understand the context from which the set texts have been taken.	Prose Literature (03) 75 marks 2 hour paper Written paper	25% of total A Level
Learners study two Latin Verse Literature set texts in depth. Learners also study additional literature in translation in order to understand the context from which the set texts have been taken.	Verse Literature (04) 75 marks 2 hour paper Written paper	25% of total A Level

# MATHEMATICS

## Why study... MATHEMATICS at A Level?

Reason 1: Don't get left behind by not choosing the subject. By opting for the subject you will be choosing the most popular subject at A Level. The skills gained are in demand by employers, and graduates with STEM degrees earn, on average, 5% to 10% higher salaries than the mean for all graduates.

Reason 2: You will be choosing an A Level that links so well to many other subjects that are studied at A Level and beyond. Whether studying sciences, Economics or finances, engineering or design, technology or computing, Maths skills are integral to so much of the world.

Reason 3: There are so many careers that require A Level Maths or really improve your chances of getting the job if you have chosen A Level Maths. More and more career paths are opening up, and Maths is at the heart of so much innovation.

We hope you will experience wonder in Mathematics for its significance, influence and grace. If you are reading this you probably are a logical thinker, enjoy problem solving and are choosing a career that uses Mathematics. The process of 'doing' Maths is far more than just calculation. Mathematics is diverse and you will be dealing with large data sets to learn techniques that help us understand the world around us.

## Sixth Form Enrichment

- Senior Maths Challenge run by the UKMT (United Kingdom Mathematics Trust) in November.
- Maths bombe competition (run by Manchester University) in the Spring Term.
- Ritangle competition run by Integral between October and December.

## University and beyond

STEM subjects are underpinned by Mathematics. Having a broad mathematical knowledge and secure technical ability will help the transition from Sixth Form to higher education. Together with good mathematical skills, employers are looking for the ability to work in a team, communicate effectively and show initiative.

# MATHEMATICS

## Pearson Edexcel Level 3 Advanced GCE (9MA0)

"Mathematics is, in its way, the poetry of logical ideas."  
Einstein

Unit	Unit Title	Duration	Mode of Assessment	Weighting at A Level
9MA0/ 01	Paper 1: Pure Mathematics	2 hours	Written exam. Calculator allowed (100 marks)	1/3
9MA0/ 02	Paper 2: Pure Mathematics	2 hours	Written exam. Calculator allowed (100 marks)	1/3
9MA0/ 03	Paper 3: Statistics and Mechanics Section A: Statistics Section B: Mechanics	2 hours	Written exam. Calculator allowed (100 marks)	1/3

The course will develop and extend the knowledge and skills learnt at IGCSE level. Mathematics A Level involves you in quickly assimilating a vast array of techniques and knowledge then combining this with problem solving techniques every week. It is 100% prescribed content. It is challenging and requires rigour in terms of a high volume of prep needed to be completed and fully understood before the next lesson, often the subsequent day. The calculator Casio FX-991CW is required for the course.

# FURTHER MATHEMATICS

## Pearson Edexcel Level 3 Advanced GCE in Further Mathematics (9FM0)

Unit	Unit Title	Duration	Mode of Assessment	Weighting at A Level
9FM0/01	<b>Core Pure Mathematics– Paper 1</b> <b>Content overview</b> <ul style="list-style-type: none"> <li>- Complex numbers</li> <li>- Proof by induction</li> <li>- Series</li> <li>- Volumes of revolution</li> <li>- Vectors</li> <li>- Matrices</li> <li>- Roots of polynomials</li> </ul>	90 minutes	Written exam. Calculator allowed (75 marks)	1/4
9FM0/02	<b>Core Pure Mathematics– Paper 2</b> <b>Content overview</b> <ul style="list-style-type: none"> <li>- Further complex numbers</li> <li>- Polar coordinates</li> <li>- Hyperbolic functions</li> <li>- Differential Equations</li> </ul>	90 minutes	Written exam. Calculator allowed (75 marks)	1/4
9FM0/03 and /04	<b>Further Mathematics – Papers 3 &amp; 4.</b> <b>Paper 3 Further Mechanics 1</b> <b>Content overview</b> <ul style="list-style-type: none"> <li>- Momentum and impulse</li> <li>- Work, energy and power</li> <li>- Elastic strings and springs and elastic energy</li> <li>- Elastic collisions in one dimension</li> <li>- Elastic collisions in two dimensions</li> </ul> <b>Paper 4 Decision Mathematics</b> <b>Content overview</b> <ul style="list-style-type: none"> <li>- Algorithms</li> <li>- Graph Theory</li> <li>- Critical path analysis</li> <li>- Linear Programming</li> </ul>	90 minutes	Written exam X 2 Calculator allowed (75 marks X 2)	1/2

A Grade 8 or higher in GCSE Mathematics, IGCSE Mathematics, or an equivalent Maths qualification is required. The A level in Further Mathematics is 50% prescribed Core Mathematics consisting of two papers each 1 hour 30 minutes in length. The remaining 50% of the A Level in Further Mathematics focuses on the Applied content.

The assessment objectives include a greater emphasis on modelling, problem-solving and reasoning, so some questions are likely to be longer with less scaffolding. The calculator Casio FX-991CW is required for the course.

### Mathematics Extras:

- You will have the opportunity to take part in the Senior UK Mathematics Challenge and, if successful, to go through to the Olympiad.



# MEDIA STUDIES

## Why study... MEDIA STUDIES at A Level?

In Media Studies, you will develop critical skills which you can apply to current media issues and debates. It also includes the chance to produce your own media products in Component 3.

The course is concerned with developing and enhancing your understanding of the mass media namely television, the press, advertising, video games and online products and their role in society. Through a detailed and extensive study of media products, we examine how the media represents people and issues. We also consider how audiences are targeted and why audiences engage with particular media texts. It is an exciting and thought provoking course, perfect for the modern media dominated world in which we live.

Media A Level sits well alongside Psychology, English Language and English Literature.

## What next?

This course provides an excellent foundation for the study of Media and/or TV/Film at degree level. It is also a strong preparation for careers in journalism and marketing. The latter being supported in particular by the consideration of representation and audience.



# MEDIA STUDIES

## EDUQAS - 603/1149/6

Component	Unit title	Duration	Mode of Assessment	Weighting at A Level
1.	Media Products, Industries and Audiences	2 hours 15 minutes	External Exam	35%
2.	Media Forms and Products in Depth	2 hours 30 minutes	External Exam	35%
3.	Cross media production	2 hours	NEA	30%

### **Component 1: Media Products, Industries and Audiences**

The examination assesses media language, representation, media industries, audiences and media contexts.

Section A: Analysing Media Language and Representation

Section B: Understanding Media Industries and Audiences

### **Component 2: Media Forms and Products in Depth**

Section A – Television in the Global Age

Section B – Magazines: Mainstream and Alternative Media

Section C – Media in the Online Age

### **Component 3: Non exam assessment**

An individual cross-media production based on two forms in response to a choice of briefs set by WJEC, applying knowledge and understanding of the theoretical framework and digital convergence.

Learners must develop a response to the specific requirements of the chosen brief by selecting a genre/style (or topic/issue) appropriate to the specified intended audience and industry context for their cross-media production.

The following media forms will always be set:

- Television: Create a cross-media production to include a sequence from a new television programme and related print or online products.
- Advertising and Marketing: Music Create a cross-media production to include an original music video for a new or local/unsigned artist or band and related print or online products.
- Advertising and Marketing: Film. Create a cross-media production to include a print marketing campaign for a new film, and related audio-visual or online\* products. The cross-media production must not include a complete short film, film sequence or trailer.
- Magazines Create a cross-media production to include a new print magazine and related audiovisual or online products.
- Website production. Learners must be responsible for the design of the website and all content (such as language, images, audio-visual material) must be original.

Note - in order for this subject to run, this requires at least two students to select this as an option.

# MODERN FOREIGN LANGUAGES:

## FRENCH AND SPANISH

### **Why study... MODERN FOREIGN LANGUAGES at A Level?**

Studying Modern Foreign Languages opens up the world and different cultures to you. Evidence shows that it increases your brain capacity, develops analytical skills and it gives you the edge on your competitors. Learning how to interact with speakers of other languages makes you more adaptable, creative and insightful. Prior's Field students can study **French** and **Spanish** at A Level.

**Why French?** This qualification will be of value in many areas of employment and will open a whole new world in both a working and social environment. It goes without saying that fluency in French will give you an edge in your future career.

**Why Spanish?** This qualification will be of value in many areas of employment and will open a whole new world of opportunities in both a working and social environment. It goes without saying that fluency in Spanish will give you an edge in your future career.

### **Sixth Form Enrichment**

- Trips to France and Spain.
- Theatre trips relevant to our curriculum, where possible.
- The opportunity to support younger students at French Speaking Club.
- University taster lessons on French Politics and Literature.

### **University and beyond**

Almost two-thirds of Modern Languages graduates enter employment within six months of graduation. Popular areas of work include translating and interpreting, writing, advertising and marketing, personnel and HR, sales and business. Languages can also be a route into politics, journalism, education, a year abroad and travel.

More than a fifth of Modern Language graduates go on to study further or combine work with further study. Some specialise in a particular area of language, such as translation, while others take the opportunity to broaden their options and move into other career areas. We currently have alumnae at Exeter, Bristol, Reading and Bath.



# MODERN FOREIGN LANGUAGES: FRENCH

## AQA A Level 7652

“Language exerts hidden power, like a moon on the tides.”  
Rita Mae Brown

Unit	Unit Title	Duration	Mode of Assessment	Weighting at A Level
Paper 1	Listening, reading and translation	2 hour 30 minutes	Written examination	50%
Paper 2	Writing	2 hours	Written examination	20%
Paper 3	Speaking	20 mins	Oral examination	30%

This course studies aspects of contemporary society and the cultural heritage of French speaking countries. Listening, reading, speaking and writing skills as well as topical knowledge of the world around you will continue to be developed through the study of the themes below

### **We shall explore the A Level general topic areas:**

The changing nature of family

Cyber - society

The place of voluntary work

A culture proud of its heritage

Contemporary Francophone music

Cinema: the 7th art form

Positive features of a diverse society

Life for the marginalised

How criminals are treated

Teenagers, the right to vote and political commitments

Demonstration, strikes - who holds the power?

Politics and immigration

Literature/film

You will study further areas of grammar and will write essays and participate in discussions in French in which you present information, organise arguments, provide opinions and analyse ideas. We also offer a French home stay trip to further develop communication skills in the target language.

The use of the Language Lab will allow you to be in direct contact with the French speaking world and immerse yourself in French culture around the globe. This course will be excellent preparation for university study or for work in or with French-speaking countries.

# MODERN FOREIGN LANGUAGES: SPANISH

## AQA A Level 7692

*“Kolik jazyků znáš, tolikrát jsi člověkem.”*

*“You live a new life for every new language you speak. If you know only one language, you live only once.”*  
Czech Proverb

Unit	Unit Title	Duration	Mode of Assessment	Weighting at A2
Paper 1	Listening, Reading and Translating	2 hours 30 minutes	Written examination	50%
Paper 2	Writing	2 hours	Written examination	20%
Paper 3	Speaking	20 minutes	Oral examination	30%

This stimulating and culturally enriching course is designed to build up linguistic competence and to promote knowledge and understanding of many aspects of the society and culture of Spanish speaking countries.

The A Level course builds on the language skills acquired at GCSE. It is conducted almost entirely in Spanish and the skills of listening, speaking, reading and writing will be developed mainly through the study of topics in context and through up-to-date current affairs in Spanish speaking countries.

### **The general topic areas at A Level are:**

Modern and traditional values

Cyberspace

Equal rights

Immigration

Racism

Integration

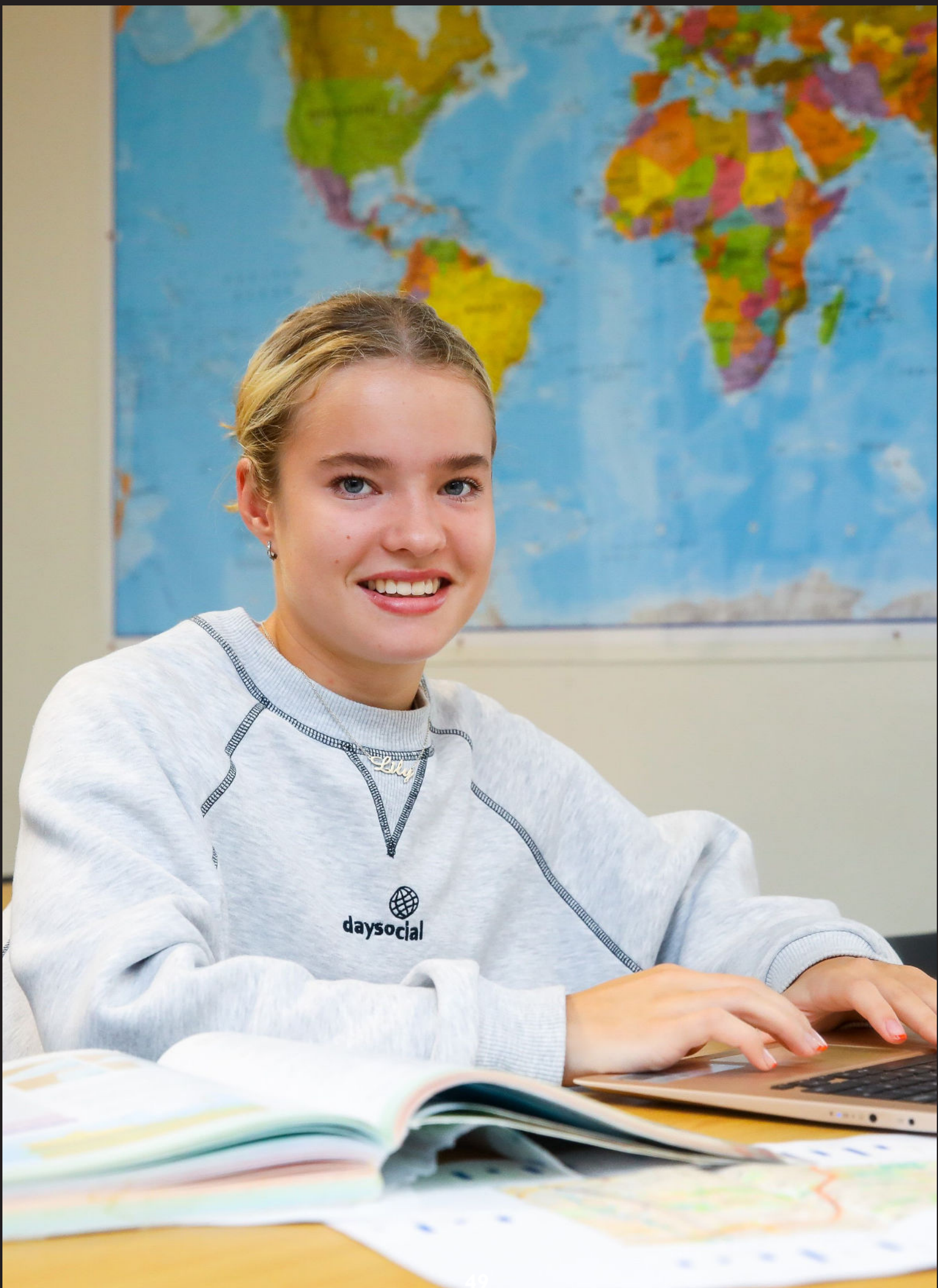
Artistic culture in the Hispanic world

Aspects of political life in the Hispanic world

Literature/Film

You will also be able to explore other areas you feel passionate about by doing some independent research on Spanish cultural subjects for your oral examination. Our digital Language Laboratory, multimedia materials, and personalised teaching will allow you to truly enjoy a new Spanish environment. A new world of cultural adventures will open in front of your eyes.

The language experience is the closest to Spanish life that we can provide at Prior's Field. Of course, our home stay trips feature highly on the list of learning to “live as the Spanish do in Spain”.



# MUSIC

## Why study... MUSIC at A Level?

Studying Music can give you a great mix of social, technical and business skills. Dr Robert Adlington, Associate Professor of Music at the University of Nottingham, comments: “Music students have an edge: the experience of organising, hosting and performing in events that are open to the public provides them with skills beyond those on other programmes...” . Music helps you develop your problem solving, research, planning, analytical and critical thinking skills; as well as creativity. It also helps discipline, composure under pressure, time management, communication, team and individual working ability. You also learn technical skills through using equipment and software to create and record music.

From JS Bach, Mozart and Clara Schumann, through to Courtney Pine, Kate Bush, Danny “Batman Returns” Elfman, Bernard “Psycho” Herrmann and The Beatles’ Revolver album, the brand new list of set works at A Level is bound to satisfy every enquiring mind.

## Why Music?

- I want to broaden my general knowledge in the arts
- I want to make my career in music and want to engage in the subject in depth by developing my already confident skills

## Sixth Form Enrichment

- Jazz Band, A Cappella Choir, Chamber Choir, Rock and Pop
- Various ensembles including Strings and Brass
- Taking part in the productions, acting, backstage or band
- Opportunity to perform at G Live in Guildford
- Opportunity to perform in school events including Remembrance, Christmas, Founders Day, Prize Giving

## University and beyond

Many universities schedule only a few teaching hours per week, which can be a shock to the student coming straight from school. You should fill the resulting “free time” with reading, practising and performing!

All universities and conservatoires have a lively student social life. As a Music student, many doors will be open to you: the Students’ Union will often organise stage productions which require a small band and there are normally amateur groups, such as symphony orchestras, wind/string ensembles.

Careers in Music include: music therapy, musician, music teaching, peripatetic instrumental teaching, composing, music publishing, audio post-production in film, television and game audio, community arts work, theatre stage management.

# MUSIC

## EDEXCEL A LEVEL SPECIFICATION (9MU0)

“Where words fail, music speaks.”  
Hans Christian Andersen

Component 1 Performing 30%	Total performance time of 8 mins Solo and/or ensemble	Total of 60 marks (12 marks available for difficulty of pieces)
Component 2 Composing 30%	2 compositions 1 free or free choice brief – 4 mins 1 brief assessing technique – 1 min Total of 6 mins	2 pieces 40 marks 20 marks Total 60 marks
Component 3 Appraising 40% Exam	6 Areas of Study - 3 set works in each  <ul style="list-style-type: none"> <li>• Vocal Music</li> <li>• Instrumental Music</li> <li>• Music for Film</li> <li>• Popular music and jazz               <ul style="list-style-type: none"> <li>• Fusions</li> </ul> </li> <li>• New Directions</li> </ul>	Exam 2 hrs Total 100 marks

### Appraising Music

The areas of study provide an appropriate focus for students to appraise music and demonstrate an in-depth knowledge and understanding of musical elements and musical language. The areas of study can also provide a rich source of material to work with when developing performance and composition skills.



# MUSIC TECHNOLOGY

## Why study... MUSIC TECHNOLOGY at BTEC?

The music and media industry is in a constant state of flux, with traditional record sales diminishing and the live music industry having exploded into action. Live concerts are now recorded, mixed and distributed across on-demand streaming services, or pay per download stores. The way in which music is consumed is changing: the rapid growth of the media sector over the last ten years has created many opportunities for audio professionals, from sound design and composition for moving picture to audio technologies for games and mobile phones.

This course is designed to give you a solid grounding in the theoretical knowledge and practical skills you will need to succeed in this exciting industry.

### Sixth Form Enrichment

- Opportunity to visit professional recording studio
- Chances to work on the sound desk during school productions and rock and pop events
- Assisting production club
- Future podcast recording

### University and beyond

Many universities offer Music Technology BMus (Hons) degree courses across three years. Other courses might include Audio and Music Production BA (Hons), Creative Music Technology BA (Hons) and Commercial Music BA (Hons). Music Technology is an essential part of musical life and a vital area of innovation in contemporary art. You will confront issues of art and technology in new and stimulating ways as you develop skills in studio production and recording techniques, computer programming, acoustics, digital signal processing and sound synthesis.

After graduating, you'll be ready for a career in recording, broadcast media or the commercial music industries, or you might develop a career as an artist, arts administrator, event organiser, teacher or programmer.

# MUSIC TECHNOLOGY

## Pearson Edexcel Level 3 Advanced GCE in Music Technology (9MT0)

**COMPONENT 1: RECORDING 20%** Non-examined assessment: externally assessed  
20% of the qualification

Production tools and techniques to capture, edit, process and mix an audio recording.

**COMPONENT 2: TECHNOLOGY BASED COMPOSITION 20%**

Creating, editing, manipulating and structuring sounds to produce a technology-based composition

**COMPONENT 3: LISTENING AND ANALYSING** Written examination: 1 hour 30 minutes 25%

- Section A: Listening and analysing (40 marks) – four questions, each based on unfamiliar commercial recordings supplied by Pearson (10 marks each).
- Section B: Extended written responses (35 marks) – two essay questions. One comparison question, which uses two unfamiliar commercial recordings (15 marks). The second essay uses the final unfamiliar commercial recording provided by Pearson (20 marks).

**COMPONENT 4 : PRODUCING AND ANALYSING** written /practical exam  
2hour 15minutes 35%

**Assessment overview** This paper comprises two sections: A and B and all questions are compulsory.

- Section A: Producing and analysing (85 marks) – five questions related to the audio and MIDI materials provided that include both written responses and practical tasks.
- Section B: Extended written response (20 marks) – one essay focusing on a specific mixing scenario, signal path, effect or music technology hardware unit.

# PHYSICAL EDUCATION

## A LEVEL

### Why study... PHYSICAL EDUCATION at A Level?

Sport and fitness is a huge industry...and you can be part of it! If you are keen on sport, you can make a healthy living from your passion. Whether that's working for a sports club, as a personal trainer at the local gym, or training to be a physiotherapist, there are lots of opportunities.

From professional sport through to amateur teams and individuals who just want to get in shape, sport and fitness is a fast-growing business. Best of all, you could be in a career doing something that you love.

### Sixth Form Enrichment

- Subscription for PE Review Magazine which girls are encouraged to read regularly
- Trip to Body Worlds when it is in the UK
- Access to talks for Sport Scholars.
- Open use of the school's fitness suite

### University and beyond

Physical Education lends itself to a range of careers in sports, fitness, leisure, tourism and health as well as other industries that you may not have considered before. For example, many nutritionists, physical therapists and chiropractors have a degree in PE or Sports Science.

Some careers that you could consider doing with PE include:

- |                                     |                                    |
|-------------------------------------|------------------------------------|
| • Sports Science                    | • Physiotherapist                  |
| • Nutritionist                      | • Sports Journalist                |
| • Sports/Match/Performance Analysis | • Sports Marketing and Advertising |
| • Personal Trainer                  | • Events Management                |
| • Strength and Conditioning Coach   | • Sports Coach                     |
| • Tourism and Sports Tours          |                                    |



# PHYSICAL EDUCATION

## AQA A Level Specification 7582

“I’ve missed more than 9000 shots in my career. I’ve lost almost 300 games. 26 times, I’ve been trusted to take the game winning shot and missed. I’ve failed over and over and over again in my life. And that is why I succeed.”

Unit	Unit Title	Duration	Mode of Assessment	Weighting at A Level
Paper 1	Factors affecting participation in physical activity and sport	2 hours	Multiple choice, Short answer, Extended writing.	105 marks 35% of A level
Paper 2	Factors affecting optimal performance in physical activity and sport.	2 hours	Multiple choice, Short answer, Extended writing.	105 marks 35% of A level
Non-exam assessment: Practical performance in physical activity and sport		Ongoing throughout course	Internal assessment of full practical performance plus written/verbal analysis and evaluation of performance	90 marks 30% of A level

### Style of work

Written work – structured note taking, questions and essays, class discussions, independent research tasks and practical activity relating to theory.

The two year course of study develops students’ knowledge of the issues which affect all athletes’ optimal performance in sport. There are seven main areas of study. In **Anatomy and Physiology, Exercise Physiology and Biomechanics** students will learn about diet and nutrition, preparation for and methods of training, as well as biomechanic movement. In **Sports Psychology** students learn the theories and techniques to optimise performance and overcome pressure and anxiety in sport. **Sport and Society and the role technology plays in developing performance** looks at the historical and sociological areas of sport as well as the impact of technology. **Skill Acquisition** looks at the way the brain is involved in learning skills and improving performance. There are two exams at the end of the linear course. The A Level course leads on from the GCSE programme.

In the practical performance, the students will perform in one competitive sport or performance. There is also a written or verbal analysis of performance. There is a wide range of sports to choose from.

# PHYSICAL EDUCATION: BTEC LEVEL 3 NATIONAL CERTIFICATE IN SPORT

This is a fun, interactive course allowing students to work in a practical environment along with understanding the fundamentals of Sport both in the active world but also the social and business side of Sport.

Title	Size and structure	Summary purpose
Pearson BTEC Level 3 National Extended Certificate in Sport	360 GLH (445 TQT) Equivalent in size to one A Level.	A broad basis of study for the Sport sector. This qualification is designed to support progression to Higher Education when taken as part of a programme of study that includes other appropriate BTEC Nationals or A Levels.

## Assessment:

Assessment is specifically designed to fit the purpose and objective of the qualification. It includes a range of assessment types and styles suited to vocational qualifications in the sector. There are three main forms of assessment that you need to be aware of:

### External, Internal and Synoptic

Qualification	Available Grade range
Certificate, Extended Certificate, Foundation Diploma	P to D*
Diploma	PP to D*D*
Extended Diploma	PPP to D*D*D*

### Who is this qualification for?

- For any learner who wants to continue their education in the Sport sector
- Those who are keen with Sport both through practical and theory
- Those who have done PE GCSE already, but this is not necessary

### What could this qualification lead to?

This qualification could lead to several different career paths such as:

- Physiotherapist
- Sports Coach
- PE Teacher
- Sport Psychologist

### How does this qualification provide employability skills?

- Cognitive and problem-solving skills: use critical thinking, approach non-routine problems applying expert and creative solutions, use systems and technology
- Intrapersonal skills: communicating, working collaboratively, negotiating and influencing, self-presentation
- Interpersonal skills: self-management, adaptability and resilience, self-monitoring and development

Note - in order for this subject to run, we require at least two students to select this as an option



# PHYSICS

## Why study... PHYSICS at A Level?

Physics has no limits – everything in your life, on other planets, to the far reaches of the universe and beyond is in Physics' job description. Physics also deals with the big questions: How do we search for aliens? Will we ever travel back in time?

We would be a bit lost without Physics – all the gadgets that we take for granted like laptops and mobile phones would not be here. Nor would the electricity supply that charges them and powers so many other things we use every day. Physicists are constantly making new discoveries. Did you know that a Physicist invented the Internet?

## Course Content

- \* Force and Motion
- \* Electrons, Waves and Photons
- \* Astrophysics
- \* Particles
- \* Medical Physics

## Sixth Form Enrichment

- Opportunities to perform at the top level in the Physics Olympiad
- Research and independent development through the publications that we subscribe to, including New Scientist, Physics Review and 'Ingenia' from the Royal Academy of Engineering
- Trips planned to enhance understanding of Cosmology include a visit to Greenwich Observatory to contextualise some of the measurement techniques in our Space topic

## University and beyond

The study and understanding of Physics is of increasing importance in today's technological society. The laws and concepts help us understand the world around us and applications of Physics are made use of widely in medicine, industry and commerce.

# PHYSICS

## OCR A Level Specification H556

“Imagination is more important than knowledge.”  
Albert Einstein

Unit	Unit Title	Duration	Mode of Assessment	Weighting at A Level
1	Development of practical skills in physics	Modelling physics (01) 100 marks 2 hours 15 minutes Written Paper		37% of the total A level
2	Foundations of physics	Exploring physics (02) 100 marks 2 hours 15 minutes Written Paper		37% of the total A level
3 & 4	Forces and motion and Electrons, waves and photons			
5	Newtonian world and astrophysics			
6	Particles and medical physics	Unified physics (03) 70 marks 1 hour 30 minutes Written Paper		26% of the total A level
Component 01 assesses content from modules 1, 2, 3 and 5 Component 02 assesses content from modules 1, 2, 4 and 6 Component 03 assesses content from all modules 1 - 6		Practical Endorsement in Physics Non Exam Assessment		Reported Separately

The study and understanding of Physics is of increasing importance in today’s technological society. The laws and concepts of Physics help us understand the world around us and applications of Physics are made use of widely in everyday life, in medicine and in industry and commerce.

The A level units include the study of Newton’s laws and forces and fields as well as covering some of the fundamentals of astrophysics including theories of the origin of the Universe and its final fate. The emphasis at A Level is to show how the laws of Physics can be applied to understanding the mysteries of the Universe and its evolution. Important applications of Physics are studied in particular the use of Physics for medical imaging, diagnosis and treatment.

Practical skills are assessed on an ongoing basis throughout the course and students are required to maintain a record of key practical work. This is then submitted as evidence for the additional Practical Endorsement award which is separately certificated.

### Style of work

Lessons will be a mix of theory and demonstrations/practical experiments. Each week 2/3 problem solving exercises/practical write-ups will be set for homework. In addition, further independent study will be needed to learn definitions, theories, equations and descriptions of key experiments.

# POLITICS

## Why study... **POLITICS** at A Level?

Politics is everywhere; it affects everything from our local buses and bin collection to the decisions made about going to war with other nations and who we will trade with. There has perhaps never been a more interesting time to study Politics, with the recent historic General Election in the UK and its impact providing no end of talking points, and the 2024 US Presidential Election. As well as developing numerous skills when studying Politics at A Level, you will also develop a new found understanding of the world around you and the political systems in which we, and others, live.

You will benefit from small class sizes and therefore the ability to engage in regular debate and discussion about current affairs as well as learning about political behaviour, political and electoral systems, the role of the media, and core political ideologies.

## **Sixth Form Enrichment**

- Trips including a visit to the Houses of Parliament
- Access to the Politics Review magazine
- Speakers including local politicians

## **University and beyond**

Politics is well regarded by top universities and is seen as being a 'facilitating' subject because of the many skills you will develop studying the course. It will lead to developed analytical skills, independence of thought, the ability to construct well supported arguments, and an understanding of the media and the world around us.

These transferable skills can be used in many different degrees and career paths, including Politics, International Relations, History, Journalism, Law, Philosophy, Anthropology, Sociology, English and Economics.

Note - in order for this subject to run, this requires at least two students to select this as an option.



# POLITICS

## Component 1: UK Politics

**Written examination: 2 hours, 1/3 of the qualification - 84 marks**

### Content overview

1. *Political Participation*: democracy and participation, political parties, electoral systems, voting behaviour and the media.

2. *Core Political Ideas*: conservatism, liberalism, socialism.

### Assessment overview

#### Section A: Political Participation

One 30-mark question from a choice of two plus one 30-mark question from a choice of two

#### Section B: Core Political Ideas

One 24-mark question from a choice of two

## Component 2: UK Government

**Written examination: 2 hours, 1/3 of the qualification - 84 marks**

### Content overview

1. *UK Government*: constitution, parliament, Prime Minister and executive, relationships between the branches.

2. Non-core political ideas: **one** idea from the following: anarchism, ecologism, feminism, multiculturalism, nationalism.

### Assessment overview

#### Section A: UK Government

One 30-mark question from a choice of two plus one 30-mark question from a choice of two

#### Section B: Non-core Political Ideas

One 24-mark question from a choice of two

## Component 3: Comparative Politics: USA

**Written examination: 2 hours, 1/3 of the qualification - 84 marks**

### Content overview

1. The US Constitution and federalism, US Congress, US Presidency, US Supreme Court and Civil Rights, Democracy and Participation, Comparative Theories.

### Assessment overview

#### Section A:

One 12-mark question from a choice of two

#### Section B:

One compulsory 12-mark question focused on comparative theories.

#### Section C:

Two 30-mark questions from a choice of three.

# PRODUCT DESIGN

## **Why study... PRODUCT DESIGN at A Level?**

The course will be challenging and creative and will encourage students to develop higher order design skills. Students will be working primarily in designing, making and modifying products and they will be expected to present work to the group as part of their project. Great importance will be placed on the theoretical understanding of the development and design of products. The capacity to analyse a problem and synthesise to form a solution will also form an important element in the course.

In addition, students will learn from demonstrations, their own practical work and experiments. Traditional drawing skills will be developed as well as the use of Computer Aided Design and manufacturing. Lessons will involve the analysis of existing products from conception to manufacture. During the first year students will make a variety of products using a range of materials and manufacturing techniques. In the Upper Sixth they will undertake the Non Examination Assessment (NEA). From the outset students ought to enjoy combining practical and intellectual skills.

Students will be expected to demonstrate initiative, imagination and ingenuity and to be prepared to work on projects in the Technology Department outside of the School day.

## **Assessment**

The final grade will be made up of 50% NEA and two examinations. Paper 1 (30%) is 2.5 hours and will test the Technical Principles and Paper 2 (20%) is shorter at 1.5 hours and tests the Designing and Making Principles.

## **Additional Information**

Students ought to have a natural interest in Design and Technology and have an aptitude for practical work and project management. Independent study will form a large part of the course, especially the Design and Make tasks. Students are expected to take a broad view of Design and Technology; to develop their capacity to design and make products and to appreciate the complex relations between design, materials, manufacture and marketing.



# PRODUCT DESIGN

## AQA A Level 7552

### Lower Sixth

- Technical Principles
  - Materials, properties and their application
  - Performance characteristics of materials
  - Enhancement of materials
  - Forming, redistribution and additional processes
  - The use of finishes
  - Modern industrial and commercial scales of practice
  - Digital design and manufacture
  - The requirements for product design and development
  - Health and safety
  - Protecting design and intellectual property
  - Design for maintenance, repair and disposal
  - Feasibility studies
  - Enterprise and the marketing in the development of products
  - Design communication
- 
- NEA
  - Commencement of NEA Section A & B – Investigation, Design Brief and Specification

### Upper Sixth

- Designing and Making Principles
  - Design methods and processes
  - Design theory
  - Technology and cultural changes
  - Design processes
  - Critical analysis and evaluation
  - Selecting appropriate specialist tools, techniques and processes
  - Accuracy in design and manufacture
  - Responsible design
  - Design for manufacture and project management
  - National and international design standards in product design
- 
- NEA
  - Term 1 – Section C & D – Design and Design Development
  - Term 2 – Section D & E – Prototyping and Evaluation

# PSYCHOLOGY

## Why study... **PSYCHOLOGY** at A Level?

Psychology is the study of human behaviour and the human mind. It helps explain how we think, feel and act both individually and as part of a group. It is a discipline that covers a number of topics such as memory, aggression, mental illness, child development, criminal psychology and relationships.

Psychology is a popular A Level. Classes are small so you will be well supported and your voice will be heard. We have an open ambience in lessons and our discussions are contemporary and provocative; we also host visiting speakers. During the course you will also learn about several famous psychologists, such as Freud.

### **Sixth Form Enrichment**

- Trip to Royal Bethlem Hospital to learn about mental illness and art therapy
- Brain Day with Dr Guy Sutton, a neuroscience and medical professor from Cambridge and Nottingham universities
- Trip to Freud Museum, Hampstead

### **University and beyond**

Many of our students study Psychology at university. We have alumnae who have attended Oxford, Exeter, Bristol, Leeds and Liverpool. Part of the subject's huge attraction is that it can lead to a diverse range of careers and be combined with both science and arts subjects. Potential careers include: Neuroscience, forensic psychology, medicine, veterinary science, social research, business marketing, journalism, human factors psychology (e.g. working for Google), sports psychology, public relations, educational psychology, counselling/psychotherapy.



# PSYCHOLOGY

## AQA A Level Specification 2181

"I really enjoy this course because it is so relevant to real life."

Unit	Unit Title	Duration	Mode of Assessment	Weighting at A Level
1	Social Influence Memory Attachment Psychopathology	2 hours	Written examination, structured questions and short essays	33.3%
2	Biopsychology Approaches in Psychology Research Methods	2 hours	Written examination, structured questions and short essays	33.3%
3	Compulsory section Research methods Approaches Issues and Debates Optional section Relationships Forensic Psychology Schizophrenia	2 hours	Four Sections  Combination of multiple choice, short answer and extended writing questions	33.3%

Psychology is currently one of the most studied and most sought after disciplines in the world. It is fundamental to unraveling the mysteries of what makes us human and our future development. Psychologists study how events cascade from genes to thoughts and behaviours, why people behave in the way they do and how our thinking affects our emotions. Psychologists are at the centre of the most contested race in science at present. Following on from the successful decoding of the human genome, global research is now trying to develop detailed mapping of human brain systems and activity. "Understanding the human brain is one of the greatest challenges facing 21st century science. If we rise to the challenge, we can gain profound insights into what makes us human, develop new treatments for brain disease and build revolutionary new computing technologies." **(Human Brain Project, European Commission)**

Whether a student is looking for a career in business or sport, politics or medicine, law or child development, ecology or art therapy, neuroscience or psychology itself, studying A Level Psychology provides an understanding of human behaviour which is an advantage for many degree courses and careers. It is understandably a popular A Level choice. Students learn to 'analyse like a scientist and argue like a lawyer;' skills that are valued by employers. They explore traditional tried and tested theories of behaviour right up to contemporary neuroscience helping us to understand the brain. Psychology is a respected A Level for all UK universities. Exciting, thrilling and fundamentally important, this is a subject worth studying!

# RELIGIOUS STUDIES

## **Why study... RELIGIOUS STUDIES at A Level?**

Religious Studies is a fantastic and popular A Level course. It enables you to take an in depth look at three main areas: the philosophy of religion, religion and ethics, and the history and development of Christian thought. This involves a detailed exploration of sources of authority and critical reflection on various arguments including about the nature and existence of God, ideas about the soul, mind and body, why is there suffering, the person of Jesus, various approaches to morality, and so much more.

Discussions and careful analysis of different topics will stretch your thinking and develop your capacity for coherent and well-reasoned argument. You will also refine your skills of written and verbal expression. The course will stimulate you to grow as an independent thinker and an effective communicator, ready to make your mark on the world! We are a very successful subject and have consistently enjoyed excellent outcomes in external examinations.

### **Sixth Form Enrichment**

A visit is normally organised to high quality student events like Candle Conferences in Central London. There are also opportunities to become a subject ambassador to represent the department at school events and to help lead discussions in the weekly Open Conversations Club.

### **University and beyond**

The knowledge, understanding and skills you develop in Religious Studies can lead to a wide range of degree courses and career paths. Top universities highly value Religious Studies for admission to a wide range of degree subjects. Familiarity with religious ideas, symbols and concepts is crucial to understanding literature and the arts. Knowledge of religious issues is essential for making sense of history and current affairs. Religious Studies also complements Science degrees by addressing ethical issues raised by medical and technological advances.

If you are thinking of becoming a lawyer, doctor, journalist, teacher, business manager, or indeed anything, A Level Religious Studies will prepare you well!

# RELIGIOUS STUDIES: Philosophy of Religion and Ethics, Developments in Christian thought OCR A Level H573

Because 'The unexamined life is not worth living' (Socrates c.470BC-399BC)

Unit	Unit Title	Duration	Mode of Assessment	Weighting at A Level
1	Philosophy of Religion	2 hours	Written Examination answering three essay questions	33.33%
2	Religion and Ethics	2 hours	Written Examination answering three essay questions	33.33%
3	Developments in Christian Thought	2 hours	Written Examination answering three essay questions	33.33%

In this fascinating course you will enjoy debating questions of ultimate significance about morality, truth, and belief. You will study the ideas of both non-religious and religious philosophers and theologians. Discussions and careful analysis of these ideas will stretch your thinking and develop your capacity for coherent and well-reasoned argument. You will also refine your skills of written and verbal expression, giving you an excellent preparation for higher education and all kinds of future careers.

## Philosophy of Religion

- If God is real, why does he allow people to suffer?
- Has science fully explained where the universe comes from?
- What is a mystical experience?
- Should we always trust our senses?
- Can we learn anything from myths?

## Religion and Ethics

- Does morality come from God?
- Should all decisions be based on the principle of unconditional love?
- Is it ever right to end the life of a terminally ill person?
- How do we define 'good'?
- Can we always rely on our conscience?

## Developments in Christian Thought

- Is God male?
- Who was the real Jesus?
- How far should the Church engage in Politics?
- Can the UK still be called a Christian country?
- Are there many paths to God or only one?

# EXTENDED PROJECT QUALIFICATION (EPQ)

## AQA Level Three Extended Project Qualification

An A\* EPQ is worth 28 UCAS points and highly rated by universities and employers. An Extended Project Qualification (EPQ) is the perfect enhancement to a three A Level portfolio. The EPQ offers students an opportunity to extend their abilities beyond the A level syllabus allowing them to stand out from the crowd and to prepare for university or a future career. Many universities make offers of places based on points gained and the EPQ provides valuable UCAS points. In addition, universities that make grade-based offers often lower their entry requirements depending on successful completion of an EPQ. For example, a university requiring AAB at entry may make an ABB offer based on the promise of an EPQ. These detailed projects are also often a dominant focus of university interviews as they show independent thought, motivation and showcase developed research and presentation skills.

### Key aspects of the course

- Students can investigate any subject or topic area of their own choice.
- The qualification counts as half an A Level
- Each student is given a dedicated supervisor to guide them through the process.
- The Centre Coordinator runs taught skills sessions to help girls through the qualification, including choosing a topic, conducting research, planning an essay and referencing.
- Students can choose to write an extended essay of five thousand words or produce an artefact, which they accompany with a report of one thousand words, as well as a presentation.
- A product could consist of a performance, a design, a product or a marketing campaign for example. There are many possibilities.

### Why study an EPQ?

#### An EPQ allows students to:

- Research an area of their interest and choice;
- Develop and apply decision-making skills, problem-solving skills, initiative and enterprise;
- Extend their planning, research, critical-thinking, analytical, synthesis, evaluation and presentation skills;
- Use their learning experiences to support their personal aspirations for higher education and career development.

#### • Previous EPQ projects

- What are the reasons UK citizens leave to join so-called Islamic State?
- How successful is the NHS response to sickle cell anaemia?
- Why has America not introduced stricter laws of gun control?
- Artefact project on completing a lighting design for a school play
- An illustrated story for a deaf child showing how a hearing dog can alleviate feelings of isolation

# UCAS, OXBRIDGE, ART FOUNDATION & OVERSEAS UNIVERSITIES

## TIMELINE FOR PREPARING FOR HIGHER EDUCATION

	Student Actions and Events
Lower Sixth February/March	<p>Reviewing Morrisby and completing Higher education section</p> <p>One to one interviews to discuss Morrisby feedback</p> <p>Trip to UCAS Convention at Surrey Sports Park</p> <p>Life after Sixth Form information evening</p> <ul style="list-style-type: none"> <li>• 'Options for the Future' presentation</li> <li>• UCAS talk for parents and students by University of Surrey Admissions Department</li> <li>• Talks regarding Art Foundation and Oxbridge</li> </ul>
Summer Term	<p>Guided sessions:</p> <ul style="list-style-type: none"> <li>• Log on to UCAS Apply</li> <li>• Supported research into universities and courses</li> <li>• UNIFROG</li> <li>• University visits</li> <li>• Personal statement support</li> <li>• Mock interview evening</li> </ul>
June/July	<p>Higher Education Conference</p> <ul style="list-style-type: none"> <li>• Campus tours of University of Surrey and Oxford Brookes University</li> <li>• Supported university and course research</li> <li>• Personal statement writing workshop</li> <li>• Talk on Student Life by University Admissions Department</li> <li>• Produce first draft of personal statements for discussion. Tutors give feedback and development points.</li> <li>• Annual Careers Networking dinner with alumni</li> </ul>
Summer Holidays	<p>Refine drafts of personal statement.</p> <p>Research universities and courses; visit universities and do taster courses where possible.</p> <p>Work experience</p>
Upper Sixth September	<p>Predicted grades for UCAS confirmed</p> <p>Finalise university choices and courses.</p> <p>Refine personal statements</p> <p>Complete 'UCAS APPLY' online form</p> <p>Book LNAT/BMAT/SATS/CAT test, as necessary with exams officer</p> <p>Personal statements to tutors for final discussion</p>
October	<p>Oxbridge applications completed: reference and personal statement finalised. Oxbridge entry form filled in.</p> <p>Submitted to UCAS early October</p> <p>Final Draft of Personal Statement</p> <p>Final internal UCAS deadline for non-Art applications</p>
November	<p>Oxbridge candidates to submit written work to colleges</p> <p>Art Foundation students to finalise course research. Completed Art Foundation applications to be checked by tutor &amp; Art D. See Art Dept for portfolio guidance.</p>
December/ January	<p>Arts Course applications sent</p> <p>Interviews and on-line portfolios requested (January - March)</p>

# SIXTH FORM PROMOTE

## PROMOTE

Is our Sixth Form Enrichment Programme which will give you a decisive edge when preparing for your future, and ensures all students are fully equipped for the next exciting steps, whatever you choose after Prior's Field.

### **Responsibility and Leadership**

The programme provides each student with leadership opportunities throughout your time in the Sixth Form including roles as leaders, mentors and captains. These roles touch all aspects of school life and allow for growth not only as individuals, but also focus on teamwork both with fellow students and staff.

### **Preparing for the Future**

There is a tailored and personalised approach to help guide each student through the necessary application processes for life after Prior's Field. High quality, bespoke UCAS references, extensive careers support, one-to-one careers interviews, CV advice and preparation, and apprenticeship guidance are all at the heart of the two year programme.

### **Outreach and engagement**

Throughout the programme there are a large number of opportunities to gain a better understanding of the local community, to give back to those less fortunate around us, and to develop skills of leadership, empathy, and patience. Often cited as one of the most rewarding aspects of the programme, the lasting impact on both students and community is incredibly rewarding.

### **Further Enrichment**

To supplement the qualifications gained in the classroom, there are a large number of opportunities to complete further qualifications through the course. These include: Level 3 Certificate with the CMI (Chartered Management Institute), Duke of Edinburgh Gold Award, TEFL (Teaching English as a Foreign Language) qualification and EPQ (Extended Project Qualification)

***“Teaching in Sixth Form allows you much more independence yet is simultaneously incredibly supportive.”***



# RESPONSIBILITY AND LEADERSHIP

As Sixth Form students you are ambassadors for the school, role models for younger students and a vital part of the leadership function. The Prefect system includes a senior team of Head Girl and Deputies, House Captains, Sports Captain and Chair of School Council. These are hugely important, whole school roles in which you will take the lead at core events, develop new initiatives and assist with the daily operation of school life. The Senior Prefect Team are also aided by Academic, Pastoral and Boarding Prefects in carrying out duties, running events and supporting tutor groups in the lower school. Your Prefect training is delivered by expert Prior's Field staff and outside agencies and is focused on developing skills such as teamwork, assertiveness, and public speaking.



To further enhance leadership skills, we also offer the Student Wellbeing Ambassador Programme (SWAP). This is designed to train you in the psychology of wellbeing and give you tools to influence your peers to affect culture-wide behaviour change for the benefit of all. The SWAP programme is a certificated course which equips you with wellbeing hacks to use in your daily student life and to teach to fellow students in the wider school community. The course will also enhance your organisational skills and you will gain the important responsibility for delivering well-being messages through assemblies or PSHE sessions, with younger members of the school.



***“Life at Prior’s Field is all about positivity and encouragement, about learning and becoming the best version of yourself.”***

# PREPARING FOR THE FUTURE

## **OXBRIDGE COORDINATOR**

A nominated Oxbridge coordinator works with students keen to apply to Oxford and Cambridge to ensure you are thoroughly prepared. Students are offered personal statement advice, guidance on super-curricular academic activities including entering at least one Oxbridge College essay competition or similar. In addition, we support with mock interviews to prepare for the Oxbridge process and students are taken to the Oxbridge Conference at Epsom Downs.

## **BESPOKE UCAS SUPPORT AND GUIDANCE**

We pride ourselves on the level of support and guidance students are given when applying for university. An experienced Sixth Form team, along with the Head of Careers will work with you to ensure that your UCAS choices are appropriate, and the accompanying application is professional, high quality, with a top-class personal statement to highlight your achievements and interests.

## **UNIVERSITY VISITS AND GUEST SPEAKERS**

As well as a trip to the UCAS convention, which hosts a wide range of universities under one roof, visits are arranged to several universities to ensure you are making informed and appropriate decisions about the universities and courses you wish to apply for. Representatives from universities also visit the school to advise on UCAS applications and personal statement writing.

## **MEDAHEAD**

MedAhead is a discussion group for students interested in any career in healthcare. You will be exposed to a wide range of topics relevant to applications into this competitive field and hear from professionals currently working in healthcare, such as a recent talk by a leading consultant oncologist. MedAhead has also helped many students prepare for successful medical school applications over recent years.



***“Prior’s Field has allowed me to grow and face challenges, ultimately to have become a confident, young woman, making my first steps into the real world.”***

## **HEAD OF CAREERS SUPPORT**

The school has a dedicated Head of Careers, who, alongside the Sixth Form team, plays a key role in supporting you in your decisions about life after Sixth Form. Each Sixth Form student has a one-to-one interview with the Head of Careers to help you navigate the journey of life after Sixth Form and to assist with thinking about next steps. These interviews ensure that you make the right decision. The Head of Careers is also available both in the Sixth Form and in the Careers Hub for advice at any time throughout the two years and liaises closely with your tutors and subject teachers.

## **PRIOR’S FIELD COMMUNITY WEBSITE**

Join our vibrant online community at Prior’s Field and stay connected with fellow students, teachers, and parents. You will have access to our global community of professional alumnae and former parents across all industries, from graduate to senior level within our Mentoring Scheme. The community website is full of events to sign up to, news stories from our alumnae, hundreds of photos and more.

## **ALUMNAE SUPPORT AND WORK EXPERIENCE**

We offer work experience opportunities for Sixth Form students, tailored to your career choices. After consultations with the Head of Sixth Form and the Head of Careers, students are invited to talk to the Alumnae and Development Manager where matches can be made with industry professionals. We have recently matched a member of the Upper Sixth with a veterinary nurse, during the week she had her interview at Oxford University, and a graphic design student match with the owner of a design studio in London.



# OUTREACH AND ENGAGEMENT

## OUTREACH

In its many different forms, outreach is an important part of school life at Prior's Field and our Sixth Formers leave us feeling proud of what they have done for others. Raising money, giving to charity, and working with the local community are all key parts of this outreach, which you will also take a leading role in running.

## VOLUNTEERING

We offer the opportunity to participate in a volunteering programme in the local community where you attend weekly sessions over several months. Usually the vast majority of the year group opt in to support local schools, care homes and charities in a variety of ways. Volunteering helps develop vital life skills, and many use it to support their Duke of Edinburgh qualifications whilst giving back to the local community. It is also something that universities look favourably upon.

## CHARITY EVENTS

You will take a leading role in organising charity and fundraising events whilst in Sixth Form. This further develops team and leadership skills, as well as gaining an understanding of those in need and ways to contribute to local, national, and international causes. The initiative can be yours and for a charity close to your heart. You will also be encouraged to contribute in other ways, through volunteering and awareness raising. Previous Sixth Form campaigns have raised money for MIND, Jeans for Genes, Headway, Red Cross, UNICEF, Disasters Emergency Committee for Ukraine, and a local Epilepsy Trust. Students also take responsibility for raising money for Tinga Tinga, Prior's Field's partner school in Tanzania.

## LECTURES

During your two years in Sixth Form, you will have the opportunity to hear from a wide variety of external speakers about their passions, careers, and professional journeys to inspire you, broaden your knowledge, perspectives, and wider thinking. In recent months there have been lectures on environmental policy from a government advisor, various different medical fields from NHS staff, the TV and film industry, GAP year options, working in the Army and the value of volunteering, to name a few.



# FURTHER ENRICHMENT

## PHYSICAL ACTIVITY

Sixth Form partake in physical activity during the school day at least once a week, but you are given various options to choose from. There is full access to the newly refurbished school's fitness suite and other sporting facilities. Senior fixtures against other schools also take place during the year, and those interested are encouraged to support sport through the school by attending and leading training sessions for younger year groups and supporting the fitness programme of the sports scholars.

## LEADING CO-CURRICULAR

We encourage all Sixth Form students to either support staff in running co-curricular opportunities, or to take a leading role themselves in doing this. Students have led the Biology Discussion Group and Psychology Reading Group in recent years, as well as supporting the Creative Writing Club, Debating Club, Model UN, various sports clubs and many more.

Sixth Formers develop many of their own skills in this way, whilst also acting as role models for the younger years.



# ADDITIONAL QUALIFICATIONS



## **EPQ (EXTENDED PROJECT QUALIFICATION)**

An EPQ develops independent research and presentation skills. Students are assigned a dedicated supervisor and weekly lessons of taught skills, in support of achieving this qualification to the best possible standard.

## **DUKE OF EDINBURGH GOLD AWARD**

We encourage all students to consider signing up to the Gold Duke of Edinburgh award which makes an impressive addition to your CV. This demonstrates logistics skills, organisational ability, physical and mental endurance. Plus, the ability to contribute to the community and wider skill development outside of your academic study. This is a popular scheme and is fully supported by specialist staff.

## **TEFL (TEACHING ENGLISH AS A FOREIGN LANGUAGE)**

This internationally recognised qualification is offered to students in the Upper Sixth, giving you the qualification to teach English at international schools in the UK and abroad, widening your employability options.

## **CMI (CHARTERED MANAGEMENT INSTITUTE) LEVEL 3 CERTIFICATE IN FIRST LINE MANAGEMENT**

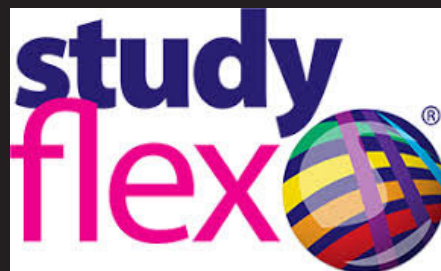
This vocational management qualification is a highly regarded qualification and is commonplace in management training schemes in businesses such as John Lewis and Marks and Spencer. It has been adapted to run within the Sixth Form and focuses on the management and dynamics of teams as well as motivational theory and practice.

# SIXTH FORM ENRICHMENT

Life After PF



Enterprise



*Initiatives*



Charity Support



Tinga Tinga School



# SIXTH FORM LEAVERS PROFILES



Izzy Horsfield joined from St Ives Prep school at the age of 11 and had already shown an incredible all-round talent in both academic and creative subjects. Throughout her time at Prior's Field her passion for the written and spoken word were clear, as she excelled in English and took every opportunity to take to the stage and entertain us through innumerable roles culminating in an enchanting Maria in the Sound of Music.

For A Levels, Izzy studied Biology, Chemistry and English Literature and secured 2 A's and an A\*. She is now at Exeter University studying English Literature.

Sky Ellis joined Prior's Field in Year 7, however her incredible artistic and academic flair only became apparent as she approached her teenage years and what a talent emerged! Sky's achievements are truly outstanding she achieved 3A\*s in Psychology, Fine Art and in her fascinating EPQ on Francis Bacon, with an additional A Grade in her Religious Studies A level. Sky's Fine Art pieces are highly striking and original, often depicting the struggle of a neurodiverse muse. Sky headed straight to Kingston University to do an Art Foundation and then very successfully, was offered a place to Oxford University to study Fine Art and subsequently started there in September this year.



Emily McIntosh is a true creative spirit and chose to study A levels in Art, Drama and Music with an EPQ. Emily delivered a truly compelling and thought-provoking EPQ about Power Structures in Politics which rightly earned her an A\* alongside another A\* in Fine Art, A in Drama and C in Music. A very soulful strings musician, Emily performed many times on the Prior's Field stage as both a soloist and as part of ensembles with her violin or double bass. Music will remain as a thriving hobby for Emily whilst Fine Art became her focus of study as she continued her passion at Loughborough University.





Rosina Nelson completed her seven-year journey at Prior's Field with a hat-trick of A\*s in Psychology, Drama and Religious studies showing a wide academic aptitude. She chose to study Religious Studies at A level and at the University of Leeds because she loved the debate and "looking at the bigger life questions and ethics". Joining from Busbridge Junior, she openly admits how much she grew in confidence as she moved through school, taking part in a wide range of opportunities and particularly powerful drama performances saw her blossom into a senior leader and Deputy Head Girl in her final year.



Excellent equestrian Georgia Denton joined Prior's Field from St Edmund's aged 11. Choosing to study Geography, Psychology and Business at A Level Georgia enjoyed a GAP year before continuing her studies in Geography at Durham University after securing A\*s across the board.

Ella Blackburn joined us as a Forces Weekly Boarder after relocating from Cyprus and quickly became a core member of the boarding community. She secured an A\* in Psychology, a Distinction in Food and Nutrition and a B in Biology and embarked on a Nutrition with Food Marketing (with professional placement) degree at Newcastle University.



***“Prior's Field has taught me the importance of thoughtfulness, creativity, and resilience....”***

# COURSE PREREQUISITES

Subject	Course Prerequisites	
	Essential GCSEs	Desirable GCSEs
Art & Design: Fine Art		Advantageous to have Grade 5 or above in a creative subject
Art & Design: Graphic Communication		Advantageous to have a Grade 5 or above in a creative subject
Art & Design: Photography		Advantageous to have Grade 5 or above in a creative subject
Art & Design: Textiles		Advantageous to have Grade 5 or above in a creative subject
Biology	Grade 6 or above	
Business		Grade 5 or above in Business if taken
Chemistry	Grade 6 or above	
Classical Civilisation		
Computer Science		
Criminology Diploma		
Drama & Theatre Studies		Grade 5 or above in Drama if taken
Economics		
English Language	Grade 6 or above in English Language	
English Literature	Grade 6 or above in English Literature	
Food Science & Nutrition Diploma		Grade 6 or above in Food Technology if taken
Geography	Grade 6 or above	
History	Grade 6 or above in History or another essay-based subject	
Latin		Grade 5 or above in History
Mathematics	Grade 7 or above in Mathematics	Advantageous to have studied AQA Level 2 Further Mathematics or equivalent

<b>Subject</b>	<b>Course Prerequisites</b>	
	<b>Essential</b>	<b>Desirable</b>
Media Studies		Grade 5 or above in English Language
Modern Foreign Languages: French	Grade 6 or above	
Modern Foreign Languages: Spanish	Grade 6 or above	
Music	Grade 6 or above	
Music Technology	Grade 6 or above in Music	
Physical Education A Level	Grade 6 or above	
Physical Education BTEC	Grade 6 or above	
Physics	Grade 6 or above	
Politics		Grade 5 or above in History if taken
Product Design		Grade 5 or above in Design Technology
Psychology		Grade 5 or above in Science
Religious Studies		Grade 5 in Religious Studies

# UNIVERSITY DESTINATIONS

 UNIVERSITY OF OXFORD	 UNIVERSITY OF CAMBRIDGE	 UNIVERSITY OF BATH	 UNIVERSITY OF BIRMINGHAM
 Bournemouth University	 University of BRISTOL	 CARDIFF UNIVERSITY	 Durham University
 THE UNIVERSITY of EDINBURGH	 University of Exeter	 Imperial College London	 Kingston University
 Lancaster University	 UNIVERSITY OF LEEDS	 UNIVERSITY OF LIVERPOOL	 UCL
 Loughborough University	 MANCHESTER 1824 The University of Manchester	 Newcastle University	 The University of Nottingham
 NTU Nottingham Trent University	 OXFORD BROOKES UNIVERSITY	 University of Southampton	 UNIVERSITY OF SURREY
 RVC Royal Veterinary College University of London	 WARWICK	 The UNIVERSITY of VERMONT	 NYU

# UNIVERSITY COURSES

Accounting and Finance  
Acting  
Aerospace Engineering  
Animal Science  
Architectural Engineering  
Architecture  
Biochemistry  
Biological Sciences  
Biology  
Biomedical Sciences  
Bioveterinary Sciences  
Business  
Business Administration  
Business Economics  
Business Management  
Business with Marketing  
Chemistry  
Criminology  
Criminology with Forensics  
Drama and Theatre Studies

English  
English Literature  
Fashion  
Fashion Design  
Fashion Management  
Fine Art  
Forensic Psychology  
Geography  
Geography & Planning  
Global Sustainable Development  
Graphic Design  
History  
History of Art  
Interior Architecture  
International Development  
International Relations  
Law  
Marine Biology  
Marketing and Design  
Material Science

Mathematics  
Medicine  
Modern Languages  
Music  
Music and Technology  
Neuroscience  
Nuclear Engineering  
Pharmacy  
Philosophy, Ethics and Religion  
Physics  
Politics  
Psychology  
Psychology with Innovation  
Real Estate  
Sociology  
Sport and Exercise  
Theatre Production  
Veterinary Nursing  
Viking and Old Norse Studies  
Zoology

# KEY CONTACTS

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Miss Vicki Cottle | Head of Huxley House Boarding  
vcottle@priorsfieldschool.com





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SIXTH FORM

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